

# TOWN & COUNTRY

FEBRUARY 2020

AMERICA'S  
LEAST  
BORING  
BILLIONAIRES

The  
STRANGE CASE  
of the  
VANISHING  
PRINCESSES

T&C's  
FANCY SAFARI  
Guide

HOW NOT TO  
RAISE A  
BRAT



Aerin Lauder  
in Jewels that Made History



# BRIGHT THINGS

JEWELRY AND THE MOB / RIHANNA AND THE RENAISSANCE / A DIAMOND TROUSSEAU

## THE T&C Jewelry AWARDS

*The new masters  
and reigning champions who  
marked the year in jewels.*

### The Major Breakthrough

**ANA KHOURI HIGH JEWELRY**

It was the diamond and Paraiba tourmaline torque du jour of Paris Couture! The Brazilian designer Ana Khouri had already established herself as a skilled sculptor of metal and stones with ear cuffs and a Mirian semicircle ring that have become modern classics, but the Harmony High Jewelry Collection of diamonds and rare stones she showed this year at the Musée des Arts Décoratifs signaled the evolution of a rising talent into a celebrated member of the establishment.

FROM TOP:  
ANA KHOURI DIAMOND  
AND EMERALD EVA  
NECKLACE (\$461,000);  
DIAMOND AND PARAIBA  
TOURMALINE PHILLIPA  
NECKLACE (\$824,000),  
ANAKHOURI.COM



# The Red Carpet Appearance

## LADY GAGA IN THE TIFFANY DIAMOND

Was it the most expensive jewel ever worn to the Academy Awards? Worth a reported \$30 million, it's likely that Lady Gaga's Tiffany diamond necklace claims that title. (The previous record was held by *Titanic* actress Gloria Stuart's \$20 million Harry Winston blue diamond, inspired by the movie's Heart of the Ocean.) But that was actually not why this particular diamond necklace sent jewelry experts into a frenzy on Oscar night. The 128-carat fancy yellow Tiffany diamond had been worn publicly by only two other people. One of them was Audrey Hepburn. When Lady Gaga emerged on the red carpet wearing it, with that McQueen dress and black leather gloves, history was made.



1957

Mrs. E. Sheldon Whitehouse was the first to wear the diamond in public, at the Tiffany Feather Ball, in Newport, Rhode Island.



1961

Audrey Hepburn wore it at the center of a Jean Schlumberger Ribbon Rosette necklace, in publicity photos for *Breakfast at Tiffany's*.



The ultimate getting-ready selfie: a white bathrobe and a 128-carat diamond.

TIFFANY & CO.  
TIFFANY DIAMOND



2019

Rarely seen outside its vitrine at Tiffany's Fifth Avenue flagship, the canary diamond graced the Oscars stage when Lady Gaga won for co-writing the hit song "Shallow."

@PIERRESNAPS (LADY GAGA); RALPH MORSE/LIFE PICTURE COLLECTION/GETTY IMAGES (WHITEHOUSE); BETTMANN/GETTY IMAGES (HEPBURN); JEFF GILBERT/GETTY IMAGES (TRUMP AND QUEEN)

# The Jewels that Broke the Internet

What makes a piece of jewelry go viral? We like to think it's some combination of star power, cultural cred, and just really good design. But a little bit of mystery helps too. From a surprising moment on the red carpet to the instant we saw J.Lo's emerald-cut diamond engagement ring from Alex Rodriguez, we scoured the internet and consulted experts like Marion Fasel, founder of online jewelry magazine the Adventurine. The proof is in the likes.



Burmese rubies are said to ward off evil. Queen Elizabeth wasn't shading Trump, but the internet sure wished otherwise.



Pass on the \$120,000 banana. This Suzanne Syz asparagus bracelet is the real status produce.



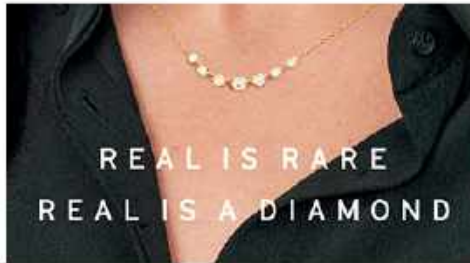
An iconic necklace that Cartier made for Maria Félix in 1975 gets an upgrade: 46.45 carats of rare cabochon-cut emeralds.



# BRIGHT THINGS

## The Campaign that Mattered

DPA #REALISRARE



## The Event to Remember

CINEMAGIA CAPRI, BULGARI



**BULGARI**  
CINEMAGIA HIGH JEWELRY NECKLACE (\$345,000), 800-BULGARI

The dinner was in a monastery, but there was nothing monkish about the three-day event Bulgari hosted in Capri to celebrate a High Jewelry Collection inspired by the heyday of *la dolce vita* and Italian film. There were royals and celebrities, but the real star was the fearless work of Lucia Silvestri, who challenges the conventions of high jewelry without sacrificing even one bit of glamour.

*Lucia Silvestri, Bulgari's creative director.*



**BULGARI**  
CINEMAGIA HIGH JEWELRY EARRINGS (\$111,132), 800-BULGARI



*Capri was the natural setting in which to unveil Cinemagia.*

*A Cinemagia necklace adds flair to the island's statuary.*



6.6 million likes

A colossal diamond. A stunning sunset. How could **J.Lo and Alex Rodriguez's engagement reveal** not break the internet?



4,258 likes

While you're collecting shells in a jar, Verdura is **encasing them in gold**, 24 cabochon and faceted rubies, and 98 diamonds.



4,750 likes

It was the L.A. premiere of **Catherine the Great**. Of course **Helen Mirren was decked out**—in David Webb jewels, no less.



# The Auction Heard Round the World

MAHARAJAS & MUGHAL MAGNIFICENCE

# \$3.015M

An antique spinel, pearl, and emerald necklace, 17th century.



# \$735K

Price realized for an antique diamond and enamel peacock aigrette by Mellerio dits Meller.

Model Teresa Lourenco-Antebi wears an antique diamond and spinel sarpech and an antique diamond and emerald necklace. Photographed by Claiborne Swanson Frank for Christie's.



# \$339K

A diamond and emerald bead brooch from Bhagat went for double its estimate of \$100,000-\$150,000.

# \$1.575M

An emerald-, ruby-, and diamond-set gold state pen case and inkwell from central India, late 16th century.



# \$975K

The Patiala ruby choker, an Art Deco diamond and natural pearl necklace by Cartier, belonged to the maharaja of Patiala.



"Jewelry sale of the century" is a daunting phrase, and yet it is how many described last June's auction of 400 gemstones and jeweled objects from the Al-Thani collection at Christie's New York. Five hundred years of history were on display—some of the most important pieces commissioned by noble families of India as well as rare examples from the great European jewelry houses (particularly Cartier). The yield was as impressive as the Golcondas: \$109.3 million, second-highest ever for a private jewelry sale.



# \$550K

A diamond, cacholong, sapphire, and titanium brooch by JAR, Paris, 2013.



# \$10.6M

A Belle Epoque avant-de-corsage brooch by Cartier, Paris, 1912.

CREATIVE DIRECTOR AND PHOTOGRAPHER: CLAIBORNE SWANSON FRANK FOR CHRISTIE'S (TERESA LOURENCO-ANTEBI)



## BRIGHT THINGS



### The Feel-Good Jewel

MUSE HAS A HEART

What do you get when you multiply 27 by 3 by 300? A whole lot of good. Muse—the fine jewelry showroom that represents the likes of Silvia Furmanovich and Nikos Koulis—partnered with 27 independent designers to create 300

charms in the shape of hearts, arrows, and keys, with 10 percent of proceeds going to charities dedicated to ALS, hunger, and mental health. It's the holy grail of giving back: philanthropy that looks as good as it feels.

**ELENA VOTSI** CHAIN (\$4,970). **CHARMS, FROM LEFT: GUITA M** CHARM (\$2,640); **ELIE TOP** CHARM (\$8,305); **TEN THOUSAND THINGS** ROSE QUARTZ CHARM (\$350); **LITO** PENDANT (\$8,160); **NANCY NEWBERG** POLISHED RUTHENIUM CHARM (\$3,520); **SUZANNE SYZ** LIFESAVER CHARM (\$7,405); **VRAM** CHARM WITH HEART-SHAPED RUBY (\$3,960); **ELENA VOTSI** EROS HEART (\$17,050); **BEA BONGIASCA** CHARM WITH WHITE ENAMEL (\$2,510); **MARK DAVIS** YELLOW HEART CHARM (\$1,090); **ELIE TOP** CHARM (\$7,940); **TEN THOUSAND THINGS** CHARM (\$275); **SILVIA FURMANOVICH** CHARM WITH LABRADORITE SCARAB (\$4,400); **SYLVIA & CIE** CHARM (\$38,940); **MICHELLE FANTACI** KEY CHARM (\$1,660); **STEPHANIE WINDSOR** CHARM (\$11,420); **MARIA CANALE** (\$1,100); **TARA HIRSHBERG** HALO HEART CHARM (\$2,660); **MARLO LAZ** CHARM (\$4,590); **FEDERICA RETTORE** CHARM WITH LIGHT BLUE AND PINK ENAMEL (\$6,040); **CHRISTINA ALEXIOU** HEART WITH TOURMALINE HEART AND TOURMALINE (\$4,520). AVAILABLE AT: MUSE SHOWROOM, 212-463-7950

### The Watch

ROLEX

The Oyster Perpetual Day-Date is best known for its dignified President bracelet, so called for its popularity with heads of state, including Lyndon Johnson. With its gem-set bezels and colorful dials, the latest generation, the Day-Date 36, enters the new decade with a welcome pep in its step.



ROLEX DAY-DATE 36  
YELLOW GOLD (\$56,550),  
ROLEX.COM

### The Future

They're bright, fearless, and highly collectible. They're the designers to watch from our 2020 class. And there's something else these talents have that's always in short supply: a point of view, the kind that keeps us intrigued.

#### SARAH HO

The London jeweler's romantic, highly personal designs stand out thanks to rare materials like pink Persica conch pearls.

**SARAH HO** "FLARE" RUBELLITE RING WITH RED ENAMEL (\$10,500), SHOJEWELLERY.COM

#### DAVID MICHAEL

The 15 bespoke designs twin brothers David and Michael Robinson make each year in their Australian studio are voraciously collected.

**DAVID MICHAEL JEWELS** BERYL, SAPPHIRE, AND DIAMOND EAR PENDANTS, 212-570-6900

#### LOREN NICOLE

A former archaeologist, Loren Teetelli works exclusively in 22K gold, just like the ancients.

**LOREN NICOLE** AMULET RING: TAWARET (\$11,280), MUSEUMSTORE.HMNS.ORG

#### EMMANUEL TARPIN

At 25 he set up his atelier. At 27 he became the first artist in residence at de Grisogono. More is in store, no doubt.

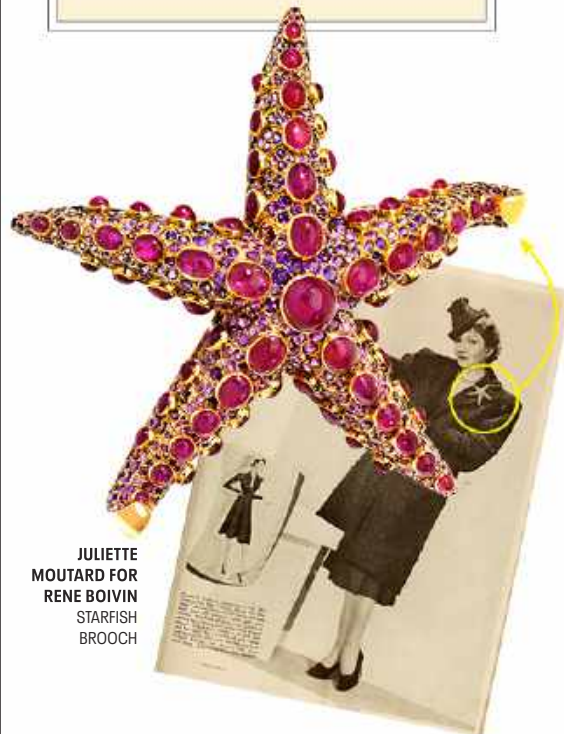
**DE GRISOGONO X EMMANUEL TARPIN** EARRINGS IN 18K WHITE GOLD WITH WHITE AND BLACK DIAMONDS (\$103,100), DEGRISOGONO.COM





## The Major Sale

THE BOIVIN STARFISH



JULIETTE  
MOUTARD FOR  
RENE BOIVIN  
STARFISH  
BROOCH

This brooch, a fully articulated sea creature of rubies and amethysts four inches across, was produced for Claudette Colbert at René Boivin in 1937. On June 20 it was announced that it had been acquired for Boston's Museum of Fine Arts from dealer Lee Siegelson. It is believed that four Starfish were created; the brooch is the subject of a book, *Diving for Starfish*, that chronicles the pieces' many lives and many owners. The one now owned by the MFA has been certified as Colbert's. It's a legend in the jewelry world. "How many jewels have this kind of charisma?" Siegelson asks.

## The Collection

CARTIER MAGNITUDE

CARTIER  
MAGNITUDE  
HIGH JEWELRY  
NECKLACE AND  
EARRINGS,  
800-CARTIER



The Tutti Frutti. The Reine Makeda. The Coloratura. Since its founding in 1847, Cartier has been at the forefront of innovative high jewelry beloved by queens, maharajas, heiresses, and movie stars. The maison's latest collection, Magnitude, is another stunning display of jewelerymaking and also an exaltation of an approach rarely seen in high jewelry: the marriage of high and low.

Colombian emeralds are paired with rock crystal; purple sapphires and garnets surround a volcanic matrix opal; rubies play with amazonite; brilliant-cut diamonds encircle a cabochon-cut rutilated quartz. Now, *this* is how you mix things up. Jewelers worship juxtapositions like these; Cartier pioneered them, and this collection proves the company is not resting on its laurels.

## The Gold We Love

The original status adornment remains a fixation millennia after the Egyptians first idolized its spiritual qualities. Irene Neuwirth uses floral motifs in her designs, and Pronis channels the boat-shaped forms of antiquity. VRAM's sculptural rings are for everyday and elevated wear, while the oversize links of Pomellato's Iconica collection redefine power dressing.



### VRAM

CHRONA HYPER BAND RING  
(\$3,800),  
VRAMJEWELRY.COM

### PRONIS

22K GOLD GRANULATED  
BOAT-SHAPED HOOPS (\$6,280),  
PRONISJEWELRY.COM

### IRENE NEUWIRTH

SUPER BLOOM EARRINGS WITH FULL  
CUT DIAMONDS IN 18K YELLOW GOLD  
(\$31,980), IRENEUWIRTH.COM

### POMELLATO

ICONICA BAVAROLE NECKLACE IN 18K  
ROSE GOLD (\$60,000),  
POMELLATO.COM





Six



The Crown

Some of the year's most prominent screen gems, *clockwise from left*: Helena Bonham Carter in *The Crown*; the cast of *Succession*; Adam Sandler in *Uncut Gems*; Helen Mirren in *Catherine the Great*; Elizabeth McGovern and Hugh Bonneville in *Downton Abbey*; Robert De Niro in *The Irishman*; and Henry VIII, whose marriages inspired the Broadway musical *Six*.

GETTY IMAGES (IRISHMAN, HENRY VIII); DES WILLIE/METFLIX (BONHAM CARTER); EVERETT COLLECTION (DOWNTON ABBEY, SUCCESSION); A24 (UNCUT GEMS); HBO (CATHERINE THE GREAT)



The Irishman

## The Jewels of Stage and Screen

Leave it to critics to debate whether Robert De Niro or Joe Pesci was the true star of *The Irishman*; as far as *T&C* is concerned it was the jewelry—from pinkie rings to gold chains—that truly stole the show. And that wasn't the year's only instance of upstaging jewelry. From Adam Sandler's turn as a Diamond District screwup in *Uncut Gems* to Helen Mirren's tour de force Catherine the Great, the year's most talked-about performances featured cameos—no pun intended—by blockbuster bling. Up next is Broadway's *Six*, a musical about Henry VIII's bejeweled but doomed wives.



Succession



Uncut Gems



Downton Abbey



Catherine the Great



The Innovators

DAVID YURMAN

One great piece is admirable; decades of them is extraordinary. True mavericks, the Yurmans celebrate 40 years of jewels and constant evolution with their 57th Street flagship.

DAVID YURMAN ARTIST SERIES NECKLACE WITH TURQUOISE STONES AND PAVE RUBIES, DAVIDYURMAN.COM

DANIEL BRUSH



A master class in ingenuity and imagination, his new Rizzoli monograph *Jewels Sculpture* should be required reading for anyone looking to design outside the box.

DANIEL BRUSH EMPRESS DOWAGER NECKLACES, SIEGELSON.COM

LOUIS VUITTON



Francesca Amfitheatrof's debut collection was inspired by "legends and audacity." Her evocative necklaces referencing medieval armor had plenty of both.

LOUIS VUITTON LE ROYAUME SAPPHIRE AND DIAMOND NECKLACE (\$2,208,000), LOUISVUITTON.COM

SABBA

Alessandro Sabbatini, 31, is a jewelry prodigy whose elaborate earrings and bracelets are a symphony of superlative stones, hundreds of them at a time. He's in demand because he makes only 40 pieces a year.

SABBA CHRYSOPRASE, CORAL, AND DIAMOND EAR PENDANTS (\$145,000), 212-772-2440



The Champion

JORDAN ROTH

In a year that saw the grand return of the time-honored tradition of men wearing jewelry (see: kings and maharajas and J.P. Morgan and Diplo and Timothée Chalamet and Justin Theroux), Tony-winning producer Jordan Roth stands out as a leader of the charge. "Jewelry has become a very meaningful part of my fashion palette to paint my story," he wrote after hosting opening night at Saks Fifth Avenue's new jewelry floor, the Vault. "To express who I am and how I feel, both to you and to myself." He has done exactly that while supporting such independent talents as the Paris wunderkind Emmanuel Tarpin and the Brazilian genius Silvia Furmanovich, while also showcasing a taste for legends like Belperron and David Webb. And all the while sharing the sheer joy that comes with wearing a great piece of jewelry.

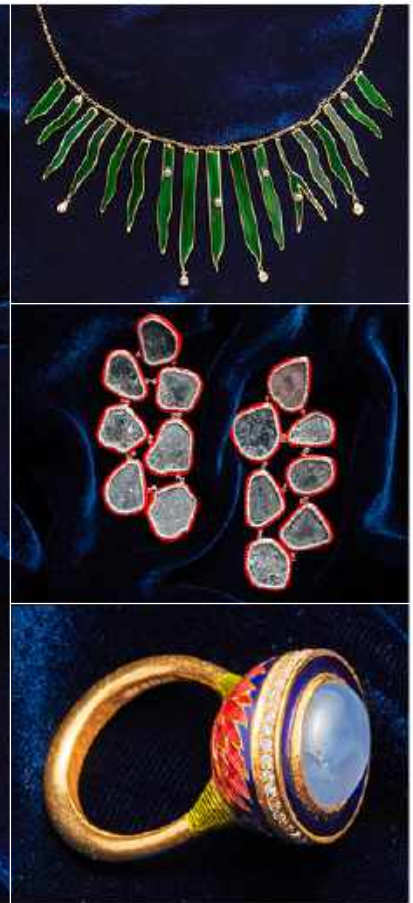
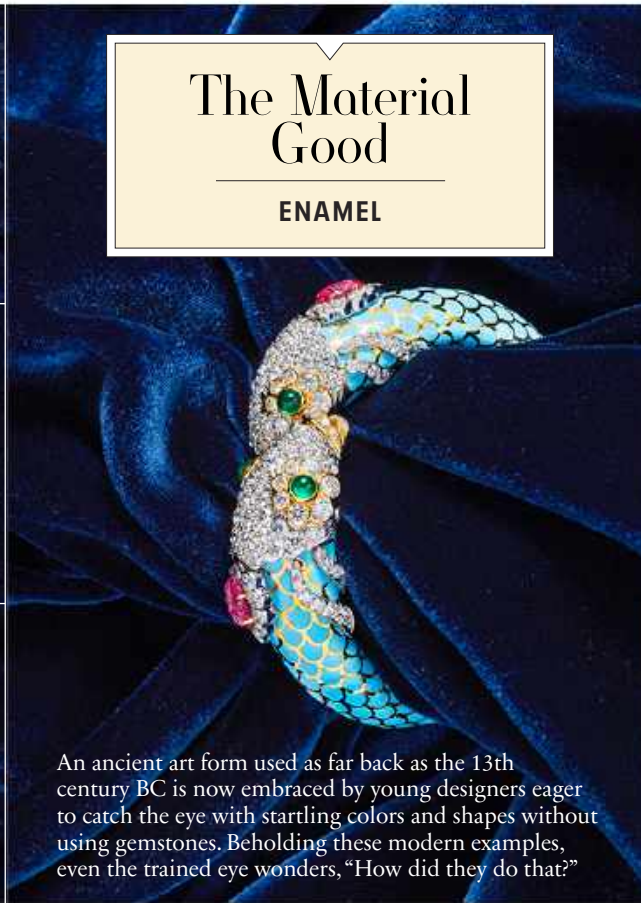
"Giving me life": what jewelry does for Jordan Roth. *From top:* David Webb necklace and Zac Posen dress (worn backward); Kris Ruhs necklace and Norma Kamali jumpsuit; vintage Boucher necklace from Kentshire Galleries and Richard Quinn coat; Silvia Furmanovich wood jewelry and bag, with Valentino jacket and pants.





# The Material Good

## ENAMEL



An ancient art form used as far back as the 13th century BC is now embraced by young designers eager to catch the eye with startling colors and shapes without using gemstones. Beholding these modern examples, even the trained eye wonders, “How did they do that?”

CENTER: **DAVID WEBB** PISCES BRACELET WITH CABOCHON EMERALDS AND RUBIES, DIAMONDS, AND LIGHT BLUE ENAMEL (\$116,000), DAVIDWEBB.COM. CLOCKWISE FROM TOP RIGHT: **SOLANGE AZAGURY-PARTRIDGE** 18K YELLOW GOLD NECKLACE WITH DIAMONDS AND GREEN GLASS ENAMEL, SOLANGE.CO.UK; **NINA RUNSDORF** PHOENIX FAN EARRINGS IN WHITE GOLD WITH SLICE DIAMONDS AND RED ENAMEL (\$67,500), NINARUNSDORF.COM; **ALICE CICOLINI** 22K GOLD SUMMER SNOW STAR SAPPHIRE RING WITH CHAMPAGNE DIAMOND AND VITREOUS ENAMEL (\$15,000), MAHNAZCOLLECTION.COM; **MONICA RICH KOSANN** BLUE ENAMEL VERMEIL OVAL LOCKET (\$615), WHITE ENAMEL VERMEIL LOCKET WITH BLUE SAPPHIRE (\$590), AND RED ENAMEL VERMEIL ROUND LOCKET (\$535), MONICARICHKOSANN.COM; **SIG WARD** 18K YELLOW GOLD TANZANITE ENAMEL RING (\$4,620), SIGWARDJEWELRY.COM; **BEA BONGIASCA** 9K YELLOW GOLD SINGLE CURL VINE EARRINGS WITH MARQUISE AND DROP CUT ROCK CRYSTAL AND WHITE ENAMEL (\$1,450), MODAOPERANDI.COM

# The Grand Revival

## CAMEOS

Remember when cameos were old-fashioned? Well, this year Rihanna released a collection, and it was time to reconsider. Amedeo Scognamiglio first launched the cameo revolution when he brought the centuries-old craft into the future with “See No Evil” and skull ring cameos. And last spring Liz Swig collaborated with artists Cindy Sherman and Catherine Opie on a series of whimsical pieces now available through Gagolian Gallery. Sylva & Cie presented their cameos at the Las Vegas Couture show, and Hemmerle showed theirs at the Plaza Athénée and Sotheby’s London. And did you know cameos were the first campaign buttons? “Leaders often had cameos of themselves made and then gave them to loyal supporters. Elizabeth I did this often,” says Thomas Holman of London gallery Wartski. A revival, then, perfectly timed to an election year.



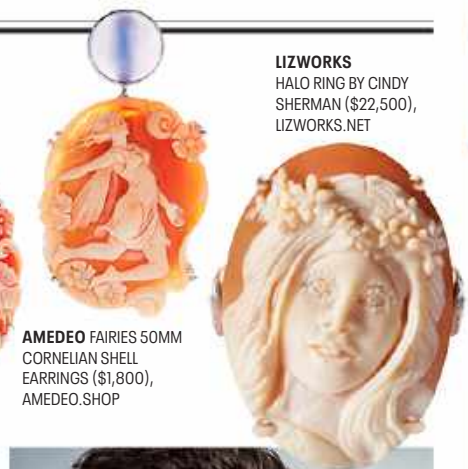
Pauline Bonaparte, sister of Napoleon.



**HEMMERLE**  
NECKLACE,  
HEMMERLE.COM



**SYLVA & CIE**  
ARCHANGEL MICHAEL  
CAMEO RING (\$12,250),  
404-237-9000



**LIZWORKS**  
HALO RING BY CINDY  
SHERMAN (\$22,500),  
LIZWORKS.NET



A portrait by  
Ruth Ossai  
for Rihanna’s  
line of Fenty  
jewelry.

DON PENNY, STYLED BY MIAKO KATOH (MATERIAL OF THE YEAR, 7); © RMN-GRAND PALAIS/ART RESOURCE NY (PAULINE BONAPARTE)



## The Colored Stones

These designers are the names to know for white diamonds, but this year they proved they have just as much flair and swagger when they go for bold, romantic colors. The one-of-a-kind rings in the Winston Candy collection feature rare stones, like pink spinels and Mandarin garnets, that honor the spirit of statement 1950s cocktail rings. Lugano, meanwhile, masterfully mixed such materials as abalone, diamond, and tsavorite to create an iridescent pastel dream. And Chanel brought a Russian-style tiara back into the spotlight.



### HARRY WINSTON

We can't decide what we love more: the 13.51-carat tsavorite garnet at the center or the halo of gems surrounding it.

**HARRY WINSTON WINSTON CANDY RING**, HARRYWINSTON.COM



### CHANEL

The Kokoshnik tiara makes a stunning comeback in whimsical shades.

**CHANEL FINE JEWELRY BLE MARIA TIARA** (\$413,800), CHANEL.COM



### LUGANO DIAMONDS

Alighting on your finger, this butterfly ring would take flight in any setting.

**LUGANO DIAMONDS ABALONE BUTTERFLY RING**, LUGANODIAMONDS.COM



Amanda Hearst on her wedding day in custom Fred Leighton earrings and hairpiece.

## The Brides!

During the high-stakes search for the perfect engagement ring, it's easy to forget that buying jewelry, especially bridal jewelry, is one of the most romantic things a couple will ever do. These standouts—Jessica McCormack, De Beers, and Roberto Coin—prove that singular design and one-of-a-kind details make the magic last forever.



### JESSICA McCORMACK

For modern heirlooms to pass down through generations, she's the one you call.

**JESSICA MCCORMACK WHITE AND YELLOW GOLD HEART DIAMOND RING**, JESSICAMCCORMACK.COM



### DE BEERS

For the bride who wants a classic diamond, you go to the mothership.

**DE BEERS JEWELLERS AURA PEAR CUT RING** (\$8,600), DEBEERS.COM



### ROBERTO COIN

The brand's latest collection, Princess Flower, is its most romantic yet.

**ROBERTO COIN WHITE GOLD AND DIAMOND ROYAL PRINCESS FLOWER BAND** (\$4,980), ROBERTOCOIN.COM

## The Diamonds We Loved

Diamonds are revered for their hardness—the word comes from an ancient Greek term meaning unbreakable—but in 2019 five designers found remarkable ways to give the stones the illusion of softness, movement, and flexibility. The result: sheer brilliance.



### MESSIKA

Marquise, pear, and brilliant-cut diamonds are crafted entirely by hand to form a pair of delicate angel wings.

**MESSIKA PARIS ANGEL TOI & MOI RING** (\$27,880), MESSIKA.COM

### REPOSSI

Inspired by the tattoos of Northern African nomads, the Berbere choker is a minimalist centerpiece.

**REPOSSI BERBERE WHITE GOLD AND WHITE AND YELLOW DIAMOND CHOKER** (\$700,000), 212-753-4000

### FERNANDO JORGE

Laid-back sensuality infuses the Brazilian designer's work. And that's before he throws in lots of diamonds.

**FERNANDO JORGE HIGH BRILLIANT GALAXY EARRINGS** (\$157,000), FERNANDJORGE.CO.UK

### NIKOS KOULIS

The Greek designer translates the splendor of the Aegean into gold and diamonds.

**NIKOS KOULIS FEELINGS RIVIERA NECKLACE IN WHITE DIAMONDS AND DIAMOND PAVE AND BLACK ENAMEL** (\$106,320), NIKOSKOULIS.GR

### GRAFF

Swirls and doodles are encrusted in diamonds for this collection inspired by the works of Cy Twombly.

**GRAFF INSPIRED BY TWOMBLY EARRINGS** (\$90,000), GRAFF.COM





**DIOR FINE JEWELRY**  
 MULTICOLOR NUIT  
 HIGH JEWELLERY  
 TANZANITE TIMEPIECE  
 (FROM \$700,000),  
 800-929-DIOR

Victoire de  
 Castellane



## The Legend

**DIOR HAUTE JOAILLERIE**

Raspberry. Daffodil Poppy. Lime. They're not just the colors of Gem Dior, the 99-piece high jewelry collection of pink sapphires, purple garnets, cyan tourmalines, and more (Gem Dior is a play on 'I love' in French). They reflect the exuberance of Victoire de Castellane's reign as creative director of Dior Joaillerie, where she marries technique and poetry, much as the atelier's founder did with couture. *Jaime*, indeed.

GETTY IMAGES (CASTELLANE, DIETRICH)

## The Star Stone

**RUBY / VAN CLEEF & ARPELS**

Burmese rubies are the unicorns of the gem world, rare and more valuable than diamonds—and, from 2003 to 2016, banned in the U.S. It took Van Cleef & Arpels 10 years to complete its Treasure of Rubies collection, and it's studded with 60 gobstoppers like the Rubis flamboyant, the Etoffe mystérieuse ring, and the Eventail souverain bracelet.

**VAN CLEEF & ARPELS**  
 MARLENE BRACELET  
 (\$1,760,000),  
 VANCLEEFARPELS.COM

Marlene  
 Dietrich



VCA's new collection reimagines Marlene Dietrich's Jarretière bracelet, once seen in Alfred Hitchcock's *Stage Fright*.

## Best Sustainable Jewelry

**THE BRANDS DOING MORE**

**Monique Péan** uses only recycled 18K gold. **Bulgari** relies on the Kimberley Process to prevent the trade of conflict diamonds. **Gucci** and **Pomellato** are all part of the Kering Responsible Gold Framework, which ensures ethical production practices and invests in small-scale mining communities. Industry-wide, the tide is turning. And it's only the beginning.

**MONIQUE PEAN**  
 VAAS METEORITE  
 AND WHITE DIAMOND  
 EARRINGS (\$28,980),  
 MONIQUEPEAN.COM





# BRIGHT THINGS

IN PARTNERSHIP WITH SAKS FIFTH AVENUE



## OVER THE RAINBOW

The mosaic of vibrant gems in these showstopping earrings showcase the beauty and range of natural gemstones, and David Webb is the master of mixing colorful jewels.

**DAVID WEBB** EARRINGS WITH RUBELLITES, BLUE AND YELLOW SAPPHIRES, CHROME TOURMALINES, CITRINES, AND DIAMONDS (\$255,000), SAKS FIFTH AVENUE, NYC, 212-753-4000



## GOLDEN HOUR

Not only do bright yellow sapphires glow with warmth, they're said to attract prosperity. That's why Robert Procop's mesmerizing pendant will be an heirloom for generations to come.

**ROBERT PROCOP** GOLDEN SUNDROP, 64.72-CARAT YELLOW SAPPHIRE NECKLACE WITH DIAMONDS SET IN GOLD AND PLATINUM, SAKS FIFTH AVENUE, NYC, 212-753-4000



## IN BLOOM

It's easy to lose track of time gazing at this hypnotic mother-of-pearl floral dial, which is grounded in scintillating emeralds and framed in diamonds.

**CHOPARD** L'HEURE DU DIAMANT WHITE GOLD WATCH WITH DIAMONDS AND EMERALDS ON AN ALLIGATOR STRAP (\$79,200), SAKS FIFTH AVENUE, NYC, 212-753-4000



## SEA OF BLUE

Lose yourself in this ocean of turquoise, which delivers a pleasing pop of color perfect for any occasion.

**PIAGET** EXTREMELY PIAGET 18.5-CARAT TURQUOISE AND TANZANITE RING SET IN WHITE GOLD (\$22,000), SAKS FIFTH AVENUE, NYC, 212-753-4000



## GARDEN VARIETY

A collector's piece, this Roger Dubuis watch features Grand Feu enamel with blue flowers dancing around a mother-of-pearl dial and encircled with a ring of diamonds.

**ROGER DUBUIS** BLOSSOM VELVET GOLD WATCH WITH SCULPTED GRAND FEU ENAMEL FLOWERS AND DIAMONDS ON A SATIN FINISH STRAP (\$83,500), SAKS FIFTH AVENUE, NYC, 212-753-4000

**Dreaming IN COLOR**  
*From azure to sunburst yellow, the best new jewelry and watches are awash in radiant color at Saks Fifth Avenue.*



## ROCK CANDY

Whether you crave one statement gem or want to build a collection, if you're a gem lover you need a luscious spinel, with its alluring purple, blue, and pink notes.

**JARED LEHR** RING WITH AN 11.28-CARAT SPINEL SURROUNDED BY DIAMONDS AND MULTICOLOR SPINELS (\$44,000), SAKS FIFTH AVENUE, NYC, 212-753-4000



## GO AHEAD, BLUSH

First designed in 1912, this curvaceous Vacheron Constantin packs a serious mechanical movement but still looks fresh and stylish with a pink gold case and pink alligator strap.

**VACHERON CONSTANTIN** MALTE MANUAL-WIND PINK GOLD WATCH ON AN ALLIGATOR STRAP (\$18,600), SAKS FIFTH AVENUE, NYC, 212-753-4000