

EVENTS/CAUSES

Louis Vuitton takes bespoke heritage to Miami's Design District

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Louis Vuitton's Objets Nomades exhibit

By STAFF REPORTS

French leather goods maker Louis Vuitton is continuing to pay homage to its history of special orders through a temporary exhibition in Miami's Design District.

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The Objets Nomades collection puts a new spin on Louis Vuitton's heritage through a number of leather items ranging from foldable furniture to travel accessories, showing the versatility of the house's preferred material. The exhibition will be open to the public within the brand's Design District boutique through Feb. 10, 2016.

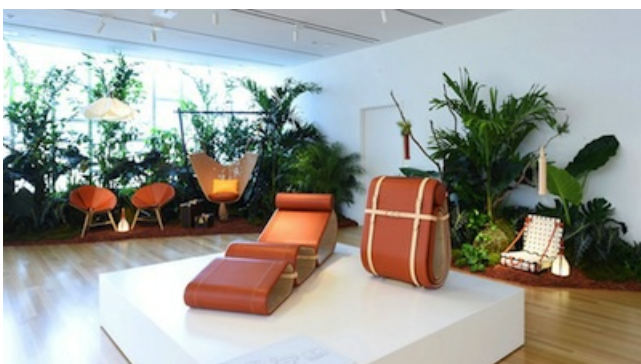
Pull up a leather chair

Throughout its history Louis Vuitton has emphasized its leather goods ability through the creation of bespoke orders. These have ranged from its iconic Bed Trunk to the more utilitarian Wardrobe Trunk.

Objets Nomades takes this concept and adds a "definitely contemporary spirit." Among the items seen in the collection, one notable piece is the Lounge Chair designed by Marcel Wanders, on exclusive viewing at the Louis Vuitton Design District shop.

The Lounge Chair, made of leather, is functional and is "[an] unfolding and portable oasis for relaxation." The chair is made of three individual modules that fit together as if they were a puzzle, but when laid out, distinct seating is created – a chaise lounge, an armchair and a pouffe.

Louis Vuitton's Objets Nomades was first presented in Miami during the city's Design Miami art fair in 2012. The collection now features 17 objects ranging from a hammock to a foldable stool and lighting.



Louis Vuitton's display for Objets Nomades in Miami's Design District

Each piece within Objets Nomades is available as limited-editions or experimental prototypes. The collection features the work of Patricia Urquiola, Maarten Baas, the Campana brothers, Barber and Osgerby, Damien Langlois-Meurinne, Atelier O, Nendo, Gwenal Nicolas, Raw Edges and Mr. Wanders.

Louis Vuitton's history of special orders has also been explored in its permanent museum, La Galerie at Asnieres-sur-Seine in Paris. Here, Louis Vuitton gives enthusiasts a glimpse into the heart of its brand.

The second Louis Vuitton retrospective space developed by the brand within a year's time offers consumers a more intimate and personal look into the house's inner workings. While the Frank Gehry-designed Fondation Louis Vuitton may serve as a fashion and cultural icon for Paris, the smaller La Galerie at Asnieres-sur-Seine may be more attractive for those looking to be completely immersed in the house's heritage ([see story](#)).

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