

ARTS AND ENTERTAINMENT

Jean Paul Gaultier shows theatrical side with costuming gig

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Jean Paul Gaultier's costumes for "The One Big Show"

By STAFF REPORTS

French couture designer Jean Paul Gaultier is lending his over-the-top aesthetic to Berlin revue "The One Grand Show."

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The designer created 500 costumes for the more than 100 performers in the elaborate show, incorporating some of his most notable motifs including Breton stripes and cone bras. The 11 million euro, or \$12 million, production had its official premiere on Oct. 6 at the Friedrichstadt-Palast.

In the spotlight

In a short trailer for the show, Mr. Gaultier is quoted as having desired to design for a revue from childhood.

The brainchild of Friedrichstadt-Palast creative director Roland Welke, the revue does not have a traditional narrative. Instead, the audience finds themselves privy to an underground party where one guest tries to find his version of "the one."

Friedrichstadt-Palast: THE ONE Grand Show Trailer ENG

While being staged in Berlin, the show is marketed as a tourist attraction, encouraging those who do not speak German to attend.

Going inside the costume making process is a 50-minute documentary by Arte, which combines interviews with Mr. Gaultier and other production staff along with footage from rehearsals.

At Galeries Lafayette's Berlin store, an exhibit is being staged through Oct. 16 in partnership with DIE MITTE e.V., allowing visitors to view photographs of the show's costumes.



Exhibit at Galeries Lafayette Berlin

Italian fashion house Valentino is trying its hand at costume design for the Teatro dell'Opera di Roma's production of La Traviata.

The project with the Rome Opera brings Valentino's founder Valentino Garavani and honorary president Giancarlo Giammetti together with Sofia Coppola as she directs her first opera. As advocates for the arts, luxury houses often align with cultural institutions such as operas or museums to show their support ([see story](#)).

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