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APPAREL AND ACCESSORIES

Moncler fashions beach postcards into exclusive collection

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Moncler Postcards, Hamptons print by Jean-Philippe Delhomme

By STAFF REPORTS

French-Italian outerwear label Moncler drew inspiration from some of the world's best-known beaches for its summer capsule collection.



Moncler worked with artist Jean-Philippe Delhomme on a series of exclusive summer prints. The prints recall the beaches of California, Saint Tropez, France, Capri, Italy and Positano on the Amalfi Coast.

Postcards of summer

The limited-edition Postcards collection features scenes painted by Parisian artist Mr. Delhomme. The three scenes have then been added to Moncler apparel.

Moncler's Postcards include a scene from the Mediterranean where sunbathers lounge, and a group of men mingle by the water's edge. In the distance a yacht and cliff jumpers are seen.

Mr. Delhomme's second scene for Moncler shows a palm tree-lined, seaside skatepark, commonly associated with Venice Beach. Three men are shown skateboarding in a concrete pool while a fourth stands in the foreground wearing a Moncler-branded baseball cap.



the right, a orange off-road vehicle packed with surfboards, a few dogs and elegantly-dressed Hamptonites standing on a deck.

from underneath a cliff jumper, a skateboarder using the concrete pool as a chaise lounge and dogs riding off on surfboards.

As for pieces in the collection, the \$1,355 jacket featuring the Mediterranean Moncler Postcard is currently out of stock. Tee shirt versions of the three prints are still available and retail for \$480.



Moncler Postcard jacket and tee with prints designed by Jean-Philippe Delhomme

Recent brand efforts have revolved around the shoreline as consumers prepare for their summer holidays.

For instance, Moncler weaved a fantastical sea story to launch its latest eyewear line.

In a promotional film for its Lunettes sunglasses, the brand's mascots Mr. and Mrs. Moncler set out to explore a remote shoreline and find both danger and treasure along the way. In the film, the sunglass collection becomes part of the story, as frames are incorporated into the scenery (see story).

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