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MEDIA/PUBLISHING

## Cond Nast nixes relationship with Terry Richardson

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Titles at Cond Nast Worldwide News boutique in London. Image credit: Cond Nast

By STAFF REPORTS

Going forward Cond Nast International-owned publications such as editions of Vogue and GQ will not work with controversial photographer Terry Richardson.



Per The Telegraph, Cond Nast chief operating officer James Woolhouse sent an internal email to "country presidents" Oct. 23 explaining that photography taken by Mr. Richardson would no longer be run in the media conglomerate's magazines. Mr. Richardson has long been accused of being predatory with offenses ranging from pressuring models to pose nude to sexual assault and harassment, but the allegations have done little to hamper his career, until now.

## Zero tolerance

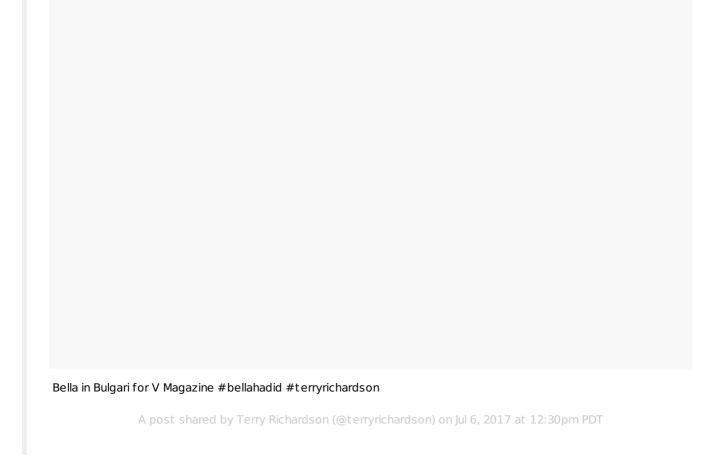
In the email sent by Cond Nast's Mr. Woodhall, obtained by The Telegraph, the chief executive explained that the new policy affects all unpublished work by Mr. Richardson, and anything planned should be "killed and substituted."

Mr. Woodhall's email is as follows:

"I am writing to you on an important matter. Cond Nast would like to no longer work with the photographer Terry Richardson.

"Any shoots that have been commission[ed] or any shoots that have been completed but not yet published, should be killed and substituted with other material.

"Please could you confirm that this policy will be actioned in your market effective immediately. Thank you for your support in this matter."



Though Mr. Woodhall did not go into specific detail as to why Cond Nast will no longer work with Mr. Richardson, it is likely related to the assault allegations against the photographer.

Mr. Richardson has had petitions brought up against him in the past as well, notably in 2014, when brands were pressured to end their relationships with the fashion photographer whose work is often highly sexualized.

At the time, Vogue told Buzzfeed it had "no plans" to end its relationship with Mr. Richardson, who has photographed celebrities ranging from Miley Cyrus to Barack Obama as well as campaigns for Valentino (see story), Bulgari and Tom Ford. Mr. Richardson has also photographed editorial spreads in titles such as Vanity Fair, Harper's Bazaar and i-D.

Cond Nast International's policy comes at a time when the fashion industry is upping its protections of models (see story) as well as a number of high-profile sexual assault scandals in Hollywood and Silicon Valley.

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