

MEDIA/PUBLISHING

## Kate Reardon resigns from Tatler for "new venture"

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Cover of Tatler's December 2017 issue. Image credit: Tatler

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By STAFF REPORTS

Tatler's editor Kate Reardon is stepping down from the helm of the Cond Nast Britain title after seven years.

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During her time at the publication, Tatler combined coverage of wealthy lifestyles with topics such as domestic abuse. Cond Nast plans to announce a successor next year, with deputy editor Gavandra Hodge leading the magazine until then.

"Kate has been a first class editor of Tatler, producing a magazine of wit, mischief and glamour," said Nicholas Coleridge, chairman of Cond Nast Britain, in a statement. "She has an instinctive understanding of her readers. You feel her personality on every page."

Moving on

Ms. Reardon began her magazine career at 19 as a fashion assistant at American Vogue. At 21, she became Tatler's youngest ever fashion director.

She has also been a contributing editor for Vanity Fair and a columnist for The Times.

Her other editorial ventures included the founding of the women's community site Toptips.com, which focused on user-generated content. This platform expanded its influence with a column for the Daily Mail, two books and weekly appearances on ITV breakfast television.

Outside of publishing, Ms. Reardon served as a founding advisory board member for Net-A-Porter.



*Kate Reardon is stepping down from Tatler. Image courtesy of Cond Nast Britain*

During Ms. Reardon's tenure, Tatler expanded its efforts beyond the page, creating live events and workshops that reflected its focus on affluent British lifestyles.

Tatler is embracing its British culture and traditional manners through a joint venture with the Debrett's Academy for etiquette.

The publication, originally founded in 1709, is seen as the archetype of British magazines with pages full of societal news and quips alongside fashion and lifestyle coverage rife with cheeky humor. Debrett's shares Tatler's longevity and British perspective, as it was established in 1769, when it published the first edition of the Peerage, a "social network" of its time offering readers a chronicle of the country's aristocrats, in print still today ([see story](#)).

Tatler also gave a television audience a behind-the-scenes look at its inner operations with a three-part television documentary.

"Posh People: Inside Tatler" broadcast in 2014 on BBC2 ([see story](#)). Close to 7 million people tuned in.

"I've had the time of my life and will be forever grateful to Jonathan Newhouse for the extraordinary experience of being a Cond Nast editor," Ms. Reardon said. "I've also had the immense good fortune to work with some mind-blowingly talented, hard-working and funny people, it really has been a joy.

"I will share the news of my new venture when it's appropriate," she said.