

MEDIA/PUBLISHING

British Vogue explores meaning of feminism

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Women of Influence portrait as seen in British Vogue. Image credit: British Vogue, photo by Julia Hetta

By STAFF REPORTS

Cond Nast-owned *British Vogue* is introducing readers to the Suffragettes of today in its February issue.

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The women featured in *British Vogue's* "Women of Influence" editorial spread are continuing the fight for equality, a century after the original Suffragettes movement marched for gender equality. From advertising campaigns to #MeToo and red-carpet dressing, female empowerment has been on the minds of influencers and consumers alike as gender-related societal issues come to the front ([see story](#)).

Inclusive influencers

British Vogue's February issue contains the Women of Influence feature, where columnist Eva Wiseman speaks with seven influential women fighting to empower others.

The women included in the profile include British politicians Stella Creasy and Sophie Walker, artist Gillian Wearing, online magazine gal-dem founder Liv Little, trans-awareness campaigner and journalist Paris Lees, blogger Dina Torkia and writer Reni Eddo-Lodge.

For Ms. Lees, being featured in *British Vogue* is of particular note, as she is the first openly transgender woman to appear in the publication's pages.

British Vogue's Women of Influence sat for a portrait by Julia Hetta and also appear in a *Vogue* video. In the video, the women explain what equality means to them, changes that would improve the lives of women and what the next century holds.

Women of Influence / British Vogue

As a group, Cond Nast has recently worked to be a progressive voice in the media space through editorial campaigns and products.

Cond Nast's incubator announced its first project, a next-generation community platform geared toward LGBTQ youth in October.

Them celebrates the stories, people and voices that are emerging and inspire with topics ranging from pop culture and style to politics and news. All content is told through the lens of today's LGBTQ community and is lead by Phillip Picardi, digital editorial director of Teen Vogue and Allure ([see story](#)).

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