

Tatler appoints Richard Dennen as editor Kate Reardon's replacement

February 1, 2018



Tatler was first published in 1709. Image credit: Cond Nast Britain

By STAFF REPORTS

Cond Nast-owned Tatler magazine has named former editor at large Richard Dennen as its new editor.

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Albert Read, managing director of Cond Nast Britain, announced Mr. Dennen's appointment to editor of Tatler on Feb. 1. Effective Feb. 12, Mr. Dennen joins Tatler from the Mail on Sunday, where he currently holds the position of features writer at large.

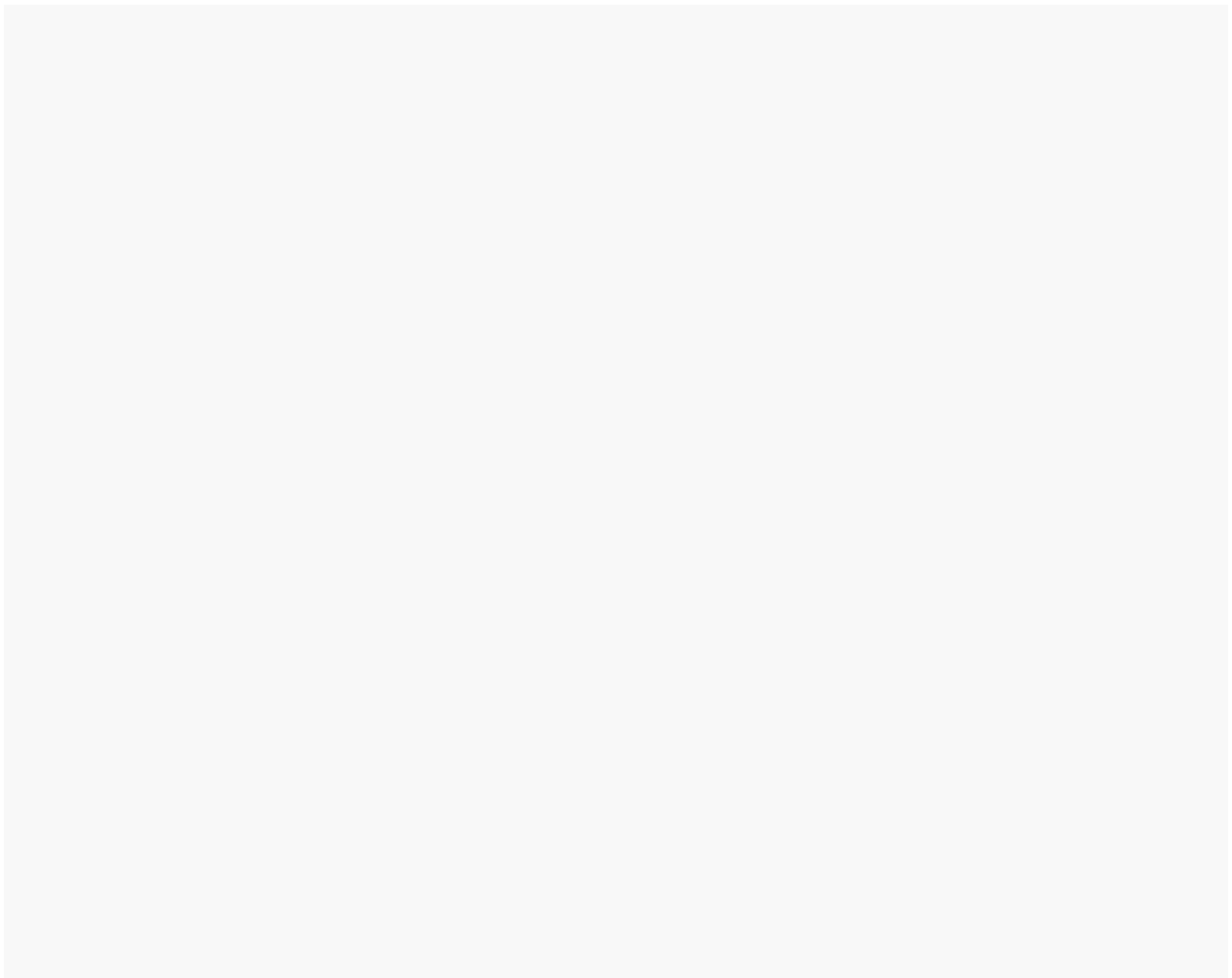
"Richard Dennen was the stand-out candidate," said Mr. Read, in a statement. "A Tatler editor must possess an almost impossible set of talents – an intuitive connection with the Tatler world, journalistic flair, wit, an appetite for rich, visual indulgence and an instinctive appreciation of fashion and luxury.

"With his remorseless energy and ambition, Richard possesses all these elements and more," he said.

Journalistic flair

Prior to the Mail on Sunday, Mr. Dennen was a style writer for the Sunday Times and a columnist for the Evening Standard. Additional career accolades include consulting for the Cliveden Literary Festival and for fashion brand Max Studio

Mr. Dennen's selection as Tatler's new editor is a sort of homecoming as he is already intimately acquainted with the title. For six years, Mr. Dennen worked for Tatler, rising through the ranks to become its editor at large.



Tatler has a new editor! We're welcoming back @richarddennen next month - read the full announcement in link in bio

A post shared by Tatler UK (@tatleruk) on Feb 1, 2018 at 3:55am PST

"I am thrilled to be returning to Tatler, the original social media," Mr. Dennen said, in a statement. "Having admired the way it has covered British society over the last three centuries, I can't wait to continue that success story.

"The Tatler I edit will access an even wider world, featuring arresting and impossibly glamorous fashion and lifestyle," he said.

Mr. Dennen will replace Kate Reardon, who resigned from Tatler in December after seven years as editor ([see story](#)).

Tatler was first published in 1709 and is well-known for its witty and playful reputation while covering high society figures and interests.

Also, Tatler boasts the richest readership of any publication. According to the ABC January to June 2017, Tatler has a combined print and digital circulation of 80,035 and per the NRS January to December 2016, the publication has a readership of 145,000 and 374,917 unique Web users (Google analytics October to December 2017).