

JEWELRY

## Chaumet exhibit celebrates the history of the tiara

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*An important Chaumet piece featured in its exhibition. Image credit: Chaumet*

By STAFF REPORTS

French jeweler Chaumet is showing its part in history in an exhibition at the Grimaldi Forum in Monaco.

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As part of the collection, a variety of rare pieces will be on display, including many that have never been on view before. The exhibition, "Chaumet in Majesty," will be open until Aug. 28 and is curated by two experts from the royal courts.

Jewels of history

Within the exhibit, about 250 jewelry pieces will be on display detailing the history of the tiara.

Starting with Chaumet's first muse, Empress Josphine, wife of Napoleon, the exhibit will showcase the importance of the tiara throughout history.

"Initially an emblem of power assumed by Napolon and magnified by Josphine, the first Chaumet muse, [the tiara] stands out as the center piece of the wedding basket and the true crowning of love, passed on and transformed from generation to generation, as fashions and trends dictated," said the brand in a statement. "Lastly, the exhibition highlights the ongoing dialogue between jewelry and the arts, rendering the tiara a continually reinvented accessory.

"In tandem with the evolution of the feminine silhouette, it imparts an extraordinary allure and expresses the art de vivre of an era."

Pieces in the collection come from all over the world on loan from museums, important families and members of royalty.

Chaumet in Majesty is under the patronage of His Serene Highness Prince Albert II and is curated by media figure Sphane Bern and jewelry historian Christophe Vachaudéz.

The French jeweler also previously delved into its storied past with an exhibit centered on its relationships with writers.

Opened Feb. 22, Brillantes critures showcased the brand's literary clients, including Honor de Balzac, Alexandre

Dumas, Colette and Edith Wharton. Chaumet often points to its place in culture, whether highlighting its history with the French royal family or partnering with current artists ([see story](#)).

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