

TRAVEL AND HOSPITALITY

## Cunard sets sail with Artist in Residence program

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*Cunard's Queen Victoria. Image credit: Cunard*

By STAFF REPORTS

Luxury cruise line Cunard is launching a new onboard program that takes fine arts to the seas in its latest effort bridging travel and culture.

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Beginning this fall, Cunard is working with the United Kingdom's Clarendon Fine Art to offer an Artist in Residence program. Cunard often works to bring unique experiences, spanning fashion, theater and more, to its voyages.

### Artistic voyage

Cunard's Artist in Residence program launches onboard the Queen Victoria next month, during her voyage from Sept. 3 to 6.

British artist Sherree Valentine-Daines has been named the inaugural Artist in Residence. She is recognized for her contributions to modern impressionist art, and she has previously been commissioned to create a painting for Queen Elizabeth II.

"We are thrilled to launch this program with one of Britain's leading Impressionist artists, Sherree Valentine-Daines," said Josh Leibowitz, senior vice president of Cunard North America, in a statement. "Guests will have the opportunity to meet Sherree and witness her create her craft live on board, adding a unique and fascinating new dimension to a Cunard voyage."



*Detail of an original painting by Sherree Valentine-Daines. Image credit: Sherree Valentine-Daines*

In addition to live painting demonstrations, Ms. Valentine-Daines will attend a book signing event and host exclusive dinners and cocktail receptions. Passengers will be able to learn tips and techniques from the artist herself.

Ms. Valentine-Daines will also unveil an original painting aboard Queen Victoria. Following her residency on the ship this year, the artist will travel on Queen Mary 2 in June 2020.

In an earlier artistic effort, Cunard invited leading cartoonists from *The New Yorker* aboard the Queen Mary 2 to explore the world of cartoons.

Cunard's "Cartoonist at Sea" took place on select 2018 transatlantic crossings between June and November. For the program, Cunard invited *The New Yorker's* celebrated cartoonists to host drawing sessions, workshops, hands-on demonstrations and caption contests for passengers ([see story](#)).

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