

TRAVEL AND HOSPITALITY

## French Riviera gem Hotel du Cap-Eden Roc reopens with refreshed, contemporized dining areas

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*Hotel du Cap-Eden Roc in the Cte d'Azur is where the wealthy go to sun and be seen. Image courtesy of Oetker Collection*

By LUXURY DAILY NEWS SERVICE

The haunt of Hollywood celebrities, royals and jet-set of yore, Hotel du Cap-Eden Roc in Cap d'Antibes has reopened its doors after the most famous hospitality property in the French Riviera underwent a makeover.

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Opened in 1870, the hotel has hosted F. Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, Pablo Picasso and Marc Chagall, as well as the past and current crop of super-wealthy and famous in its Napoleon III-style building.

But a refurbishment was long overdue, especially in the hotel's dining areas where its guests hang out to eat, chat, sun themselves and be seen in the Cte d'Azur.



*A swim in the ocean will do it. Image credit: Oetker Collection*

Spiffing up

The **hotel** is a crown jewel in Oetkar Collection's portfolio that includes nine properties in the United Kingdom, Brazil, France, the Caribbean and its German home base, as well as eight Masterpiece Estates.



*The long view at Hotel du Cap-Eden Roc in Cap d'Antibes. Image courtesy of Oetker Collection*

Oetker hired **Brazilian architect Patricia Anastassiadis** to create a design concept for the hotel's main dining areas including La Rotonde Bar, The Eden-Roc Restaurant for lunch, the Louroc restaurant for dinner and the Eden-Roc Grill.

Based in So Paulo, Ms. Anastassiadis and her team of architects have worked on projects for Four Seasons, Fairmont Hotels, Ritz-Carlton, Hilton, Grand Hyatt, Sisley, Jean Georges Vongerichten, Brookfield, Tishman Speyer.

Oetker, with whom Ms. Anastassiadis had worked in the past, had a clear mandate for the architect.

The redesign's intention was to respect the history and memories of the hotel, while celebrating the creative personalities who once were guests.

Ms. Anastassiadis' primary focus was to offer a fresh and contemporary look for the dining areas by creating a continuation in the dialogue started by previous architects and interior designers, each of whom left their mark.



*Patricia Anastassiadis is a Brazilian architect whose firm has worked with some of the leading luxury hotel chains worldwide*

Food for thought

Here, in Ms. Anastassiadis' words, is what she did with the hotel's dining areas:

"The shades of blue and green that respectively recall the color of the ocean and the flora of the French Riviera are imprinted in my memories ever since my childhood.

"My family and I used to visit a destination near the Hotel du Cap-Eden Roc because my uncle used to live near to Cap d'Antibes. This is why, for me, this project is all about memory and its many layers.

"It is a tribute to the intellectual abundance of the hotel's history that it is as representative as the architecture of the building itself.

"With this project, we are developing the archeology of today by digging into the recollections of a vivid past that is still present in every single corner of the property.

"For the new design of La Rotonde, we have been inspired by the original oval-shaped room and therefore selected curved and sinuous pieces of furniture to highlight that there are no sharp angles in nature.

"We wanted to create an organic flow in the passage from the bar to the outside areas by playing with shapes, textures, and colors, especially with those green tones inspired by the path towards the sea.



*Edec-Roc Restaurant in Hotel du Cap-Eden Roc in Cap d'Antibes. Image credit: Oetker Collection*

"The Eden-Roc Restaurant is set in an idyllic area, right by the foreland. We were inspired by the idea of rocks meeting the sea. This restaurant is inspired by the hotel's historic rendezvous. Many notable guests sat at these tables, as it has always been the place of legendary encounters.

"Our project does not erase the past, but acknowledges it and explores it further. We have maintained the original arches but proposed a refreshed look, which has been achieved with the introduction of contemporary bespoke furniture designed specifically for this project.

"We have also created a color palette that showcases the ocean blue and coral tones the latter in particular reflects the colors of sunset that represent the beauty of the passing of time.



*Eden-Roc Grill Eden-Roc Restaurant in Hotel du Cap-Eden Roc in Cap d'Antibes. Image credit: Oetker Collection*

"The Eden-Roc Grill features nautical tones of blue and red that are synonymous with the style of the French Riviera. The dining areas of the Grill are connected through the pool and welcome a breezy and buoyant atmosphere, while keeping the natural elegance of the location one of the aspects that fascinate me the most about this project.

"It has been an honor for me to be invited to contribute to such an important milestone in the history of the hotel's design and architecture.

"It has been truly enchanting to work on a project that provides us with affectionate stories that still resonate within the property.

"I took time during my many visits to Cap d'Antibes to listen to its sound, enjoy the silence and sink into its essence.

"Our redesigned areas are nothing but a conversation between past and present in this place with remarkable heritage."

*Opening 2019 season for Hotel du Cap-Eden Roc in Cap d'Antibes*

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