

APPAREL AND ACCESSORIES

Claire Waight Keller leaves Givenchy

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Claire Waight Keller. Photo by Steven Meisel

By LUXURY DAILY NEWS SERVICE

Claire Waight Keller is departing French fashion label Givenchy after three years as artistic director.

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Ms. Waight Keller's last collection was the womenswear show held March 1. LVMH-owned Givenchy will name a replacement at a later date.

"I want to warmly thank Clare Waight Keller for her contribution to Givenchy's latest chapter," said Sidney Toledano, chairman/CEO of LVMH Fashion Group in a statement from the company's Paris headquarters.

"Under her creative leadership, and in great collaboration with its ateliers and teams, the maison reconnected with the founding values of Hubert de Givenchy and his innate sense of elegance," he said. "I wish Clare all the best in her future endeavors."

Ms. Waight Keller has given no hint of her next move.

Founded by Hubert de Givenchy, the House of **Givenchy** is one of the most prestigious in LVMH's portfolio and known for its haute couture.

Warm sendoff

Ms. Waight Keller was similarly effusive in her goodbye statement.

"As the first woman to be the artistic director of this legendary maison, I feel honoured to have been given the opportunity to cherish its legacy and bring it new life," Ms. Waight Keller said.

"Focusing on a world based on haute couture has been one of the highlights of my professional journey," she said. "I have shared so many incredible moments with the brilliant Givenchy ateliers and design teams: your exceptional talent and dedication will forever remain in my memories."

"My heartfelt thanks go out to each of the unsung heroes and heroines behind the scenes, for their contribution from product to communications and retail, and every global team member, partner and supplier in between."

"Without all of you, I could not have brought my vision for Givenchy to life in such a beautiful way."

Rediscover the [#GivenchyFW20](#) Women's collection, inspired by the imperfect beauty of an elusive arthouse heroine and abstract musings on the female body in performance art, through the eyes of Bunny Kinney. Watch the full show: <https://t.co/BdiIDBBG1s> [#GivenchyFamily](#) pic.twitter.com/eS9kX8p1ls

Givenchy (@givenchy) [March 10, 2020](#)

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