

MEDIA/PUBLISHING

## Suzy Menkes' departure will leave gaping hole in Conde Nast's fashion overview

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Suzy Menkes

By LUXURY DAILY NEWS SERVICE

Suzy Menkes, perhaps the most-known face in fashion journalism, is turning in the towel at Conde Nast, a New York-based publisher of magazines such as *Vogue*, *Vanity Fair* and *The New Yorker* that took style and glamour coverage to new levels.

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Ms. Menkes leaves after six years as editor of *Vogue International*, being the most visible face after *Vogue* editor in chief Anna Wintour on the global fashion circuit. The British journalist's last turn at the company will be in October, concluding with the next season's fashion shows, online and in-person.

"The current global situation has given me and all of us pause for reflection," Ms. Menkes said in an Instagram post. "And so it is time for a new adventure, which I look forward to with excitement."

It is not known whether she made the decision on her own, or it was part of Conde Nast's cost-cutting measures as the publisher tries to right a ship battered by the COVID-19 fallout.

That said, Conde Nast will lose a writer and fashion commentator who is on first-name basis with fashion's great and good.

At Conde Nast, she produced copy, covered shows, interviewed personalities and ran the luxury conference.

Here is Ms. Menkes' Instagram post in its entirety:

After six years at Conde Nast, I will be leaving in October, after attending and reporting on the next season of shows, whether physical or virtual.

I have often said that change is the essence of fashion. How true that is!

After a career at the Herald Tribune and New York Times, I joined Conde Nast in 2014, leaping into the digital world. During my time at Vogue, I have enjoyed seeing the evolution and development of the fashion and creative industry - from reporting on shows and posting here on Instagram, to organising and running some of the greatest conferences and events.

I have enjoyed every moment of my time as Editor, Vogue International, and I am proud of everything I have achieved at the company. I am grateful to all the industry insiders I have worked with, and of course my entire team at Conde Nast, especially Adrian Ting [@a\\_j\\_ting](#) and Natasha Cowan [@tashonfash](#), who have worked with me for ten years. And I am grateful to those who follow my Instagram, and those who listen to my new podcast series.

The current global situation has given me and all of us pause for reflection. And so it is time for a new adventure, which I look forward to with excitement. I will continue to write, post, record, and bring together the industry watch this space (and SuzyMenkes.com) for the next stage of my career! And there may be a book or two with my 30 years of photos and diaries ...

P.S: the latest episode of my podcast is linked in bio and I look forward to sharing my reports from Couture next week.

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@natasupernova talks in our podcast about family and the future - and her even stronger commitment to helping and supporting women around the world. "I have my charitable work and I have some other things- like my investments, my fashion career and life in this industry - that has become well balanced out," says Natalia in our conversation. You can hear Natalia's story and more about her charitable work in our Podcast [LINK IN BIO](#) #applepodcast #spotifypodcast #stitcherpodcast #googlepodcasts #creativeconversionswithsuzymenkes #suzypod #nataliavodianova #nakedheartfoundation #elbi

A post shared by Suzy Menkes (@suzymenkesvogue) on Jun 19, 2020 at ..