

ARTS AND ENTERTAINMENT

Louis Vuitton celebrates 160 years of creativity with Tokyo exhibition

March 22, 2021



Art on Silk display is part of the Louis Vuitton & exhibition in Tokyo. Image courtesy of Louis Vuitton

By LUXURY DAILY NEWS SERVICE

French fashion house Louis Vuitton has unveiled its latest project, "Louis Vuitton &," which aims to honor its history of artistic exchanges.

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The exhibition focuses on the enduring relationships and inspiration between Louis Vuitton and a variety of celebrated Japanese artists and acclaimed personalities, from Kansai Yamamoto to Fragment's Hiroshi Fijuwara. The exhibition plays out as 10 immersive spaces, bringing together special-order trunks, Gaston-Louis-designed window displays, Monogram bags reimagined by Karl Lagerfeld and Frank Gehry and original commissions by Arata Isozaki, Richard Prince and Zaha Hadid.

Louis Vuitton &

Visitors can experience "Louis Vuitton &" as a bridge connecting Paris and Tokyo, across history and the world.

As an introduction to the exhibit and in celebration of working with commissioned artists over the past century, Louis Vuitton presents "Critical Point," a multimedia installation conceived by Japanese artist Ryoji Ikeda. In an antechamber space divided by a mirrored floor and suspended LED screen, visitors may experience the singularity of creativity.

For his 2018 cruise collection presented in Miho, Louis Vuitton womenswear artistic director Nicolas Ghesquiere paid tribute to Japanese culture through motifs that honored Japanese artist and fashion icon Kansai Yamamoto.

Having shown his first collection in London in 1971, Mr. Yamamoto helped pave the way for the Japanese designers such as Issey Miyake, Rei Kawakubo and Yohji Yamamoto all emerging talents at the time.

Louis Vuitton & exhibition in Tokyo | Louis Vuitton

One of the rooms within the exhibition showcases two of Mr. Yamamoto's most emblematic creations, including the jumpsuit created for David Bowie's 1973 Ziggy Stardust tour.

Through a vibrant digital display, visitors are welcomed to discover and interact with three rotating Louis Vuitton

universes. Daruma dolls, Kabuki faces, Monogram flowers and fans come to life in a Kansai Yamamoto inspired world, while, in a second digital experience, heat-sensitive graffiti sprays across Fragment's underground metro, mirroring one's every move.

Visitors may also dive into Nigo's milieu, creating splashes of yellow paint across a sea of Louis Vuitton Damier and animal cartoons.

The exhibition is currently open to the public every day from 10am until 8pm through May 16. Admission is free.

In a separate artistic push, the French brand teamed up with renowned Swiss contemporary artist Urs Fischer to playfully reimagine the brand's iconic monogram for the first time in more than a century.

In an all-encompassing, collaborative collection that highlighted the artist's playful creative vision, the monogram is the key decorative motif, featured in every piece of the collection. The campaign for the collaboration featured a series of whimsical, animated characters created by the artist ([see story](#)).

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