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ARTS AND ENTERTAINMENT

Phillips launches private selling event, celebrating women in jewelry

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The Chocolate Bracelet by Suzanne Belperron is the focal point of the curated selection of jewels. Image courtesy of Phillips

By LUXURY DAILY NEWS SERVICE

Auction house Phillips is launching its first private selling event for its new collaboration with the auction house's jewelry sales department, Flawless, and Vivarium by Vivienne Becker.



The event, "Woman to Woman," will run for three weeks from May 10 to May 31, combining a selling exhibition with talks and discussions highlighting how women have influenced and shaped the modern world of jewelry. The exhibition is showcasing 42 pieces by 15 leading female designers of the 20th and 21st centuries, including work from Solange Azagury-Partridge, Feng J, Suzanne Belperron and more.

"It has been an honor to work with Vivienne Becker on this inaugural selling exhibition with Vivarium," said Paul Redmayne, head of private sales of jewelry at Phillips, in a statement. "It was hugely important to us to present a collection that shows the breadth and diversity of ground-breaking female designers over the last 120 years and here we have an exquisite selection that offers something for everyone."

Woman to woman

The Chocolate Bracelet by Suzanne Belperron is the focal point of the curated selection of jewels. The black-onyx square bracelet is the ultimate expression of the art deco style and a formative example of the designer's early work.

The auction house's collaboration with jewelry writer Ms. Becker will offer a program of educational and enticing talks and events, including her in individual conversations with designers, while offering glimpses into designers' studios. There will be several overarching themes and discussions of female jewelers, their clients and how this exhibition reflects a current era of female empowerment.



Some of the other jewels featured in the exhibition. Image courtesy of Phillips

"It's very exciting to be working with Phillips Flawless on this first collaborative event, a themed and curated private sales exhibition, in which the jewels are brought to life through cultural, social and historical context," Ms. Becker said, in a statement. "Phillips is a leader in 20th-century art, and our aim is to present the best of 20th and 21st-century jewelry in the same way, as important contemporary collectible design.

"It is also a wonderful opportunity for me to share jewelry history that I so love - in a very different, and hopefully entertaining way, and to tell the fascinating story of women in jewels," she said.

Phillips notably navigated its way through the pandemic by staying dedicated to live sales, a departure from other firms which have ramped up digital offerings (see story).

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