

APPAREL AND ACCESSORIES

Dior showcases the artists of tomorrow with photography prize

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Art students from across the world submitted works reflecting the "Face to Face" theme. Image credit: LVMH

By LUXURY DAILY NEWS SERVICE

French fashion house Christian Dior is showcasing the talent of global art students for its fourth edition of the Dior Photography Award for Young Talents.

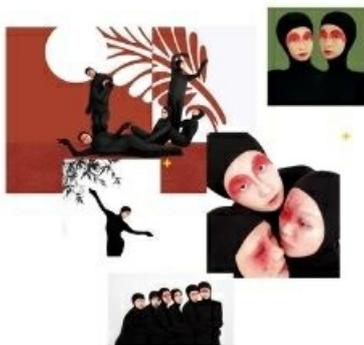
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Dior invited art students from across the world to submit work in response to this year's theme. After deliberation, a multitasking and diverse jury chose to distinguish 12 laureates and one jury mention.

Promoting young talent

The competition, which sets out to spotlight tomorrow's young talents, sought work in response to the theme "Face to Face." Presiding jury members included prestigious members of the art world including Norwegian photographer Torbjørn Røedland, Director of the Maison Européenne de la Photographie Simon Baker, and more.

The contest, which is hosted by Luma Arles and was developed alongside photography school cole Nationale Supérieure de la Photographie, identified laureates from prestigious institutions, including the Royal Academy of Arts in Germany, Kyoto University of the Arts in Japan, Central Saint Martins College of Art and Design in the U.K. and more.



"Red and Black" by Xia Ye, one of this year's laureates. Image credit: Luma Arles

This year, the Dior Photography Award for Young Talents was granted to French artist Cdrine Scheidig who crafted "It is A Blessing to be the Color of Earth," a piece that served as an ode to self-discovery and exploration of imagination and dreams. Ms. Scheidig will receive a 10,000 euro grant from Dior, valued at about \$11,782 at current exchange, and a creative commission from the house.

An exhibition showcasing the works of all 12 laureates will be open through Sept. 26 at the Luma Arles' Forges in the Parc des Ateliers and can also be viewed [online](#).

Last year, due to COVID-19, the award's deliberations were done at a distance. They also celebrated the recurrent theme, "Face to Face" ([see story](#)).

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