

ARTS AND ENTERTAINMENT

Fondation Louis Vuitton reopens with Morozov exhibit

September 20, 2021



"Portrait of the collector of modern Russian and French painting Ivan Abramovich Morozov," Valentin Serov, 1910. Image credit: Fondation Louis Vuitton

By LUXURY DAILY NEWS SERVICE

LVMH's Fondation Louis Vuitton is reopening its museum doors with an event bringing together more than 200 works of modern French and Russian art collected by brothers Mikhail Abramovich Morozov and Ivan Abramovich Morozov.

Subscribe to **Luxury Daily**
Plus: Just released
State of Luxury 2019 **Save \$246** ▶

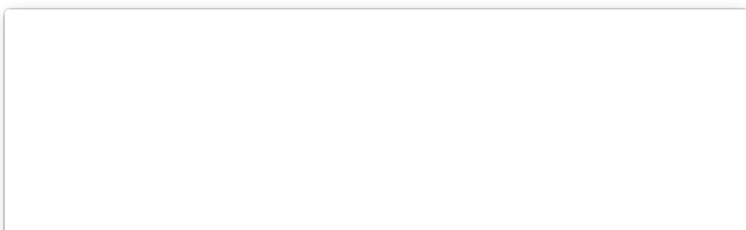
The exhibition, which runs Sept. 21-Feb. 22, 2022, presents one of the largest collections of impressionist and modern art, and is being shown for the first time outside of Russia since its conception at the start of the 20th century. The collection brings together major works by Cezanne, Gauguin, Van Gogh, Renoir, Monet, Bonnard, Denis, Matisse, Derain and Picasso alongside Russian avant-garde artists such as Vroubel, Malevich, Repin, Larionov and Srov.

The Morozov Collection

Curated by Anne Baldassari, the second iteration of the Icons of Modern Art cycle has been organized at the Fondation Louis Vuitton in partnership with the State Hermitage Museum in Saint Petersburg and the Pushkin State Museum of Fine Arts and the State Tretyakov Gallery in Moscow.

It follows the successful exhibition of the collection assembled by Russian art lover Sergei Shchukin, who was a contemporary and friend of the Morozov brothers.

The exhibition explores the stories of the brothers as industrialists and philanthropists, offering insights into the art of collecting that inspired them to become leading patrons of modern art.



[View this post on Instagram](#)

A post shared by Fondation Louis Vuitton (@fondationlv)

The exhibition opens with Anna Golubkina's *The Wave* [The Sea of Human Life]. It then continues through 13 galleries that display major works by European and Russian artists.

The Music Salon in Ivan Morozov's home in Moscow comprises 13 panels commissioned from Maurice Denis around the theme *L'Histoire de Psych*, along with four sculptures by Aristide Maillol.

The works are being displayed in their entirety for the first time outside the mansion with a special scenography, serving as a culmination of the Morozov Collection show.

To celebrate the exhibition's grand opening, two concerts will take place on Sept. 20 and 21, featuring the Mariinsky Orchestra of Saint Petersburg, conducted by Valery Gergiev.

Earlier this year, the fashion house unveiled "Louis Vuitton &," which intended to honor its history of artistic exchanges.

The exhibition focused on the enduring relationships and inspiration between Louis Vuitton and a variety of celebrated Japanese artists and acclaimed personalities, from Kansai Yamamoto to Fragment's Hiroshi Fujiwara.

It played out as 10 immersive spaces, bringing together special-order trunks, Gaston-Louis-designed window displays, Monogram bags reimagined by Karl Lagerfeld and Frank Gehry and original commissions by Arata Isozaki, Richard Prince and Zaha Hadid ([see story](#)).

© 2021 Napean LLC. All rights reserved.

Luxury Daily is published each business day. Thank you for reading us. Your [feedback](#) is welcome.