

FOOD AND BEVERAGE

Mot Hennessy welcomes young artists to new headquarters

October 15, 2021



Young artists have their creations on display in the reception areas of the new Mot Hennessy headquarters. Image credit: Mot Hennessy

By LUXURY DAILY NEWS SERVICE

LVMH's wine and spirits division Mot Hennessy is supporting emerging artists through an exclusive collaboration with the Beaux-Arts de Paris.

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Students and recent graduates were invited to create artwork for Mot Hennessy that was inspired by a special 18th century painting. Ten artists were selected to display their pieces at Mot Hennessy's new headquarters in Paris.

"We are delighted to partner with our neighbors at the Beaux-Arts de Paris," said Philippe Schaus, president of Mot Hennessy, in a statement.

Artistic inspiration

The art students and graduates were given free range with their projects, with Mot Hennessy's portfolio and the painting *Le Djeuner d'Hutres* as a starting point.

"The artists were inspired by the craftsmanship and heritage of the 25 maisons of our group and have also paid tribute to the painting by Jean-Francois de Troy, *Le Djeuner d'Hutres*," Mr. Schaus said. "Their artwork will be exhibited in our Parisian headquarters, at the intersection of art, architecture, design and gastronomy."

Commissioned by Louis XV, the 1735 painting by Jean-Francois de Troy is known as the first artistic depiction of a Champagne bottle. The festive dinner scene features a group of gentlemen indulging in an abundance of food and wine, capturing the French *art de vivre*.

Artists used a variety of media for their projects, including ceramic, clay, wood, wax, resin and paper.

The 10 artists who will have their creations displayed at Mot Hennessy's headquarters are Juliette Green, Shengqi Kong, Clara Mazzoleni, Juliette Minchin, Alice Nikolaeva, Lia Pradal, Wan Lin Qin, Pierre Seiter, Thophile Stern and Albta Wolfova.

"These 10 students and young graduates bring complementary flavors to these spaces," said Jean de Loisy, director of the Beaux-Arts de Paris, in a statement. "Like young wines, they have great promise."

Located at 142 rue du Bac, the new headquarters was designed by architectural firm Barbarito Bancel.

In another recent show of support for its French heritage, Mot Hennessy was a patron of a new effort to "regreen" and restore the Tuileries Garden at the Muse du Louvre in Paris. The Tuileries Garden will be restored to its original "splendor," serving as a green oasis in the city ([see story](#)).

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