

APPAREL AND ACCESSORIES

## Chanel announces inaugural Next Prize recipients

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*Marlene Monteiro Freitas, a Lisbon-based choreographer and dancer and a recipient of Chanel Next Prize. Image credit: Chanel*

By LUXURY DAILY NEWS SERVICE

French fashion house **Chanel** has revealed the inaugural winners of its Chanel Next Prize.

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The Chanel Next Prize was founded in March and intends to support 10 international artists and creatives working across film, music, performance and visual art. The award is given to leaders in their field, fostering creativity and the next generation of artists who will continue inspiring others.

"The themes that I explore are women's narratives that aren't usually portrayed on stage," Marie Schleef, an award recipient, said in a film showcasing this year's winners.

The next generation

Prize winners were nominated by a board of 25 international leaders, the 10 recipients were selected by a board of judges including actress Tilda Swinton, artist Cao Fei, and architect Sir David Adjaye.

*Meet the 10 recipients of the Chanel Next Prize*

Winners include Jung Jae-il, a composer from Berlin; Keiken, a collective of installation artists Hana Omori, Isabel Ramos and Tanya Cruz based in London and Berlin; Lual Mayen, a game designer from South Sudan; Marlene Monteiro Freitas, a Lisbon-based choreographer and dancer; Rungano Nyoni, a Zambian-Welsh director and screenwriter; Precious Okoyomon, an artist and poet based in New York; Marie Schleef, a Berlin-based theater director; Botis Seva, a London-based dancer and choreographer; Wang Bing, a filmmaker; and Eduardo Williams, an artist and filmmaker based in Paris and Buenos Aires.

Each prize winner receives 100,000 euros, or \$113,000 at current exchange, with access to a network of mentors.

"Prizes are important especially in motivating future generations to really understand dreaming is really critical," Mr. Adjaye said in the film.

In July, Chanel announced its five partners for the Chanel Culture Fund with a new series of short films.

In each vignette, viewers travel around the world to capture a brief glimpse into the world of the five organizations.

The fund is partnering with these five dynamic institutions to create programs that transform thinking and production in visual and performing arts ([see story](#)).

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