

ARTS AND ENTERTAINMENT

Sotheby's taps Ryan Murphy to guest curate contemporary auction

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Andy Warhol's portrait of Ryuichi Sakamoto is estimated to auction for \$500-700,000. Image courtesy of Sotheby's

By LUXURY DAILY NEWS SERVICE

Auction house Sotheby's has invited Emmy Award-winning producer and filmmaker Ryan Murphy to guest curate its upcoming "Contemporary Curated" auction on March 11.

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Highlighted in his selection is Andy Warhol's portrait of Japanese composer, pianist and singer Ryuichi Sakamoto, which Mr. Murphy believes embodies the renowned pop artist's signature style. The auction coincides with the March 9 premiere of the producer's new Netflix docuseries "The Andy Warhol Diaries."

Contemporary Curated

Launched in 2013, "Contemporary Curated" is an editorialized edition of Sotheby's modern art auctions, and takes place biannually in New York and London.

For each event, Sotheby's incorporates influential figures across fashion, music, film and culture to provide their unique perspectives and showcase their individual tastes.

With the Netflix premiere of "The Andy Warhol Diaries" on March 9, Mr. Murphy lends his eye to the auction with a selection of 13 contemporary pieces, including Mr. Warhol's Ryuichi Sakamoto portrait, as well as works by the late Wayne Thiebaud, Jean-Michel Basquiat, Cecily Brown and John Baldessari.



Also included in the auction, Jean-Michel Basquiat's *Untitled (The Color of Yam)* is estimated at \$500-700,000. Image courtesy of Sotheby's

"The Andy Warhol Diaries," written and directed by documentarian Andrew Rossi, takes a deep dive into the lives of 20th century artists through Mr. Warhol's personal diaries.

The series features interviews with industry insiders like Bob Colacello and Jerry Hall to provide an intimate examination of the peculiar artist.

Past curators of "Contemporary Curated" include Ellie Goulding, Oprah Winfrey, Kim Jones, Virgil Abloh, Steve Aoki and more.

In 2016, the auction house tapped British accessories designer Anya Hindmarch to guest curate the auction. As a successful designer with an eye for color, quality and craftsmanship, Sotheby's hoped Ms. Hindmarch's guest appointment and her personal selections would lend a layer of trust for potential buyers that the artwork on auction is worth placing a bid ([see story](#)).

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