

ARTS AND ENTERTAINMENT

Kering presents Babette Mangolte with "Women In Motion" award

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Babette Mangolte was born in France but is based in New York. Image credit: Kering

By LUXURY DAILY NEWS SERVICE

French luxury conglomerate Kering has announced photographer, filmmaker, artist and author Babette Mangolte as the recipient of the 2022 "Women In Motion" Award for Photography.

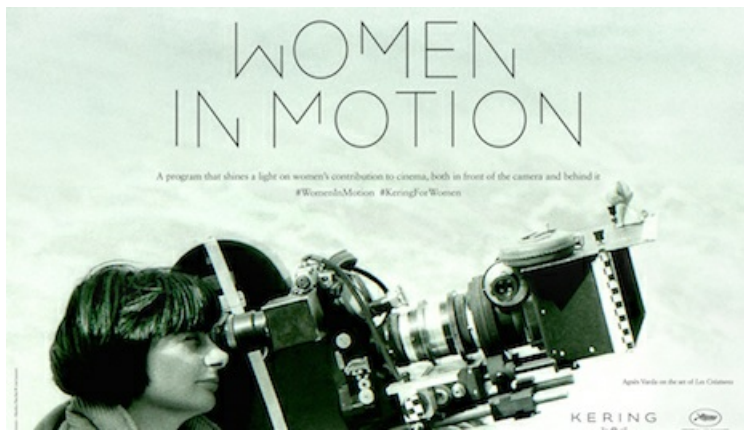
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Since launching at the Cannes Film Festival in 2015, "Women in Motion" has highlighted the creativity and uniqueness of women around the world in the fields of arts and culture. On July 5 at the Thtre Antique d'Arles, Kering and the Rencontres d'Arles will present the award to Ms. Mangolte, who will present her work and share with an audience her thoughts on women in photography.

Celebrating women in art

Born in France in 1941 and based in New York since the 1970s, Ms. Mangolte is a filmmaker, photographer, artist and author of critical essays on photography.

As a director of photography, she worked with Chantal Akerman on the films "Jeanne Dileman," "23 rue du Commerce" and "1080 Brussels." She has also documented the choreography and performances of Yvonne Rainer, Trisha Brown, Joan Jonas, Robert Morris, Lucinda Childs, Marina Abramovi, Steve Paxton and the 1970s theater scene in New York City.



Women in Motion expanded to include still photography in 2019. Image credit: Kering

Her recent exhibitions include a retrospective presentation at Kunsthalle Vienna and VOX centre de l'image contemporaine in Montreal. Her work is regularly shown in exhibitions, festivals and film programs at the Tate Modern in London and the Institute of Contemporary Art in Philadelphia and London.

The Women In Motion Photography Award, which has been granted each year since the group expanded the initiative to include still photography in 2019 ([see story](#)), also includes a prize of 25,000 euros, or \$27,503 at the current exchange rate, for the acquisition of works by the winning artist for the Rencontres d'Arles collection.

Previous winners include Susan Meiselas, Sabine Weiss and Liz Johnson Artur. Ms. Meiselas will also present an exhibition of her work at the Saint-Blaise church at Rencontres d'Arles, in collaboration with composer Marta Gentilucci.

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