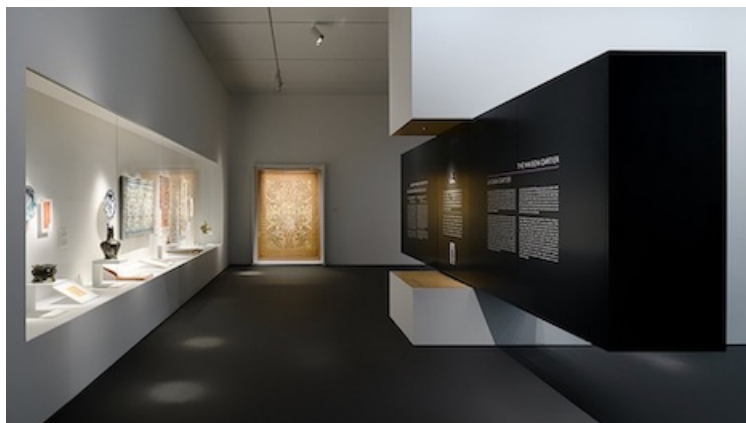


ARTS AND ENTERTAINMENT

Cartier debuts Islamic art exhibit in Dallas

May 16, 2022



The new exhibit in Dallas features 400 pieces that influenced the Cartier brand. Image credit: Cartier

By LUXURY DAILY NEWS SERVICE

French jeweler Cartier has opened the "Cartier and Islamic Art: In Search of Modernity" exhibition at the Dallas Museum of Art.

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The exhibit showcases 400 pieces that exemplify the story of Louis Cartier and the history of the brand while highlighting the various designs and artworks that influenced the jeweler. Through the lens of Cartier, the exhibit explores shapes, techniques and materials from India, the Middle East and North Africa.

Cartier and Islamic Art

Curated by senior curator of decorative arts Sarah Schleuning, "Cartier and Islamic Art" explores the multitude of ways Louis Carter was inspired in the early 20th century.

"The design strategies in this exhibition motif, pattern, color and form reveal the inspirations, innovations and aesthetic wonder present in the works of the maison Cartier," Ms. Schleuning said in a statement.

"Focused through the lens of Islamic art, it reveals how [Cartier] migrates and manifests these styles over time, as well as how they are shaped by individual creativity."

Now open at the Dallas Museum of Art, "Cartier and Islamic Art: In Search of Modernity," brings together 400 exquisite objects that tell the story of Louis Cartier and the Maison in the early 20th century through today. Reserve your tickets now through September 18, 2022.

pic.twitter.com/KDMY0KmIGU

Cartier (@Cartier) **May 15, 2022**

"Cartier and Islamic Art" was organized by the Dallas Museum of Art and the Muse des Arts Dcoratifs, Paris, in collaboration with the Muse du Louvre and with the support of Cartier.

Now open through Sept. 18, the exhibit requires a paid ticket for adults, with discounts for seniors, students and

military personnel. Members of the Dallas Museum of Art and children under 11 may enter for free.

Cartier has issued a number of programs, campaigns and experiences to immerse audiences in its history and values.

Looking back on its accomplishments throughout 2021, the brand released the third edition of its year-in-review digital publication: 365: Year of Cartier.

The interactive experience included four main chapters in which users were prompted to scroll to navigate through articles, videos, images and other media. Each chapter highlighted milestones, initiatives and other campaigns the Richemont-owned brand achieved in 2021 ([see story](#)).

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