

ARTS AND ENTERTAINMENT

Christie's estimates Givenchy collection at more than \$50M

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Hubert de Givenchy photographed in his home for Vogue in 1969. Image courtesy of Christie's

By LUXURY DAILY NEWS SERVICE

Auction house Christie's has released details of the 1,229-lot Hubert de Givenchy Collectionneur auction, which the house announced earlier this year.

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From original Picassos to pieces from the collection of Coco Chanel, the collection will be offered in four live auctions at Thtre Marigny and Christie's Paris and two online sales. The collection includes 1,229 masterworks from the Htel d'Orrouer in Paris and the Chteau du Jonchet, and will be on sale online on June 8-23 and in Paris from June 14-17 ([see story](#)).

Life and collections of Givenchy

The collection includes nearly 200 paintings including works by Hubert Robert, Baron Grard, Joan Mir, Pablo Picasso, Claudio Bravo, Max Ernst, Kurt Schwitters and Piero Dorazio.

It also includes more than 100 sculptures including works by Alberto and Diego Giacometti, Jacques Lipchitz, Franois Girardon, Robert Courtright, Franois-Xavier Lalanne, Robert Le Lorrain and Janine Janet.

There are more than 440 examples of seat furniture, including armchairs, sofas and fauteuils made by the legendary makers and designers between the 18th and 20th centuries.

For example, from the collection of Coco Chanel, who regularly invited the aristocrat and designer for dinner, comes a Regence console which is estimated at \$64,393-\$107,323.



Garden room in Mr. Givenchy's home. Image courtesy of Christie's

A baroque bronze censer from Augsburg is estimated at \$32,196-\$53,661, while a pair of late Louis XV candlesticks attributed to Pierre Gouthiere is expected to sell for \$64,393-107,323.

A passionate aesthete, deeply rooted in the culture of his country, the life and work of Hubert de Givenchy embodied a constant and successful quest for an ideal, that of classical beauty.

According to Christie's, the variety of works in the Hubert de Givenchy Collectionneur represents the world-renowned couturier's passion for objects and good taste.

The overall estimate for the collection is in the range of \$53 million.

Today, Givenchy represents a more contemporary style, having pivoted from the traditional idea of French luxury fashion. This was solidified with the appointment of Matthew Williams as the brand's creative director two years ago ([see story](#)).

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