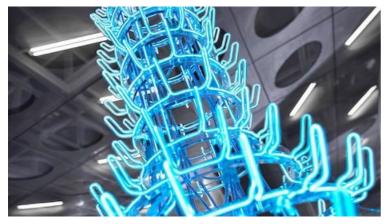


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AUTOMOTIVE

Mercedes-Benz unwraps extensive art collection in new exhibition

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In a large presentation of the Mercedes-Benz Art

Collection, highlights of the collection, 150 works from 1910 to the present day, will be presented in Stuttgart at the Mercedes-Benz Museum. Image credit: Mercedes-Benz

By LUXURY DAILY NEWS SERVICE

A new exhibition opened today at the Mercedes-Benz Museum showcasing the automaker's extensive art collection.

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"Moving in Stereo: Highlights from the Mercedes-Benz Art Collection" will display 150 works made from 1910 to the present day alongside the museum's permanent exhibits dedicated to the auto.

Moving art

The Mercedes-Benz Art Collection was founded in 1977 and has amassed more than 3,000 works of 20th-century abstract and contemporary art by 800-plus artists, many exploring automobility, design and construction.

Currently curated by Renate Wiehager, the pieces cover a wide spectrum of mediums, including drawing, painting, video, light installation and large-scale sculpture.

The new exhibition is on display at the company's namesake museum in Stuttgart, Germany also the location of its corporate headquarters.

The museum holds more than 160 Mercedes-Benz automobiles, the first if which was created in 1886, and including some of the oldest ever built. Permanent exhibits explore the history of the brand and its place relating to technology, society and pop culture.

"Moving in Stereo" includes pieces from early-20th-century German Bauhaus and abstract painters such as Adolf Hlzel, Willi Baumeister and Oskar Schlemmer through contemporary multimedia art by Chinese artist Cao Fei and work by video and installation artist Clment Cogitore of France.

Part of the exhibition also focuses on works with musical aspects and commissioned works that relate to the automobile, the highlight of which is Swiss artist Jean Tinguely's Mta-Maxi (1986).

One of his large, kinetic sculptures, the piece involves metal wheels and cogs that collide against each other,

helmed by a piano part of a series that explored aspects of music as chaotic scores that are considered among the artist's most important works.

"Moving in Stereo: Highlights from the Mercedes-Benz Art Collection" is on view through June 11.

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