

JEWELRY

Custom Faberg Egg to accompany guests on newest Regent cruise ship

October 31, 2022



Designed by Liisa Tallgren, head of design for Fabergé, the inspirations for the new piece were the Fabergé Winter Egg of 1913 and the natural elements of the sea. Winter Egg of 1913 and the natural elements of the sea. Image credit: Regent Seven Seas Cruises, Fabergé

By LUXURY DAILY NEWS SERVICE

Ocean cruise line Regent Seven Seas Cruises unveiled the crown jewel of the art collection that will adorn its newest ship last week: a custom Fabergé egg.

Subscribe to **Luxury Daily**
Plus: Just released
State of Luxury 2019 **Save \$246 ▶**

The Seven Seas Grandeur will set sail in November 2023 with a multi-million-dollar art collection, including the ocean-inspired egg. It is part of a growing trend to imbue luxury liners with one-of-a-kind art to tie in with exclusive experiences across voyages on seas and oceans.

"With each new ship we want the journey itself to provide opportunities for discovery and enrichment as much as the destinations along the way," said Jason Montague, president/CEO of the Miami, FL-based Regent Seven Seas Cruises, in a statement.

"Likewise, each Fabergé objet has a different story to tell, and we knew that our very own Fabergé x Regent Egg could become the type of awe-inspiring piece that would captivate and inspire our guests throughout their voyage with us," he said.

London-based gemstone supplier **Gemfields** owns Fabergé.



The delicate artistry that adorns the special Fabergé egg for the Seven Seas Grandeur ocean liner. Image credit: Regent Seven Seas Cruises

Pearl of the ship

The Regent Seven Seas fleet is known for its art on display, which includes pieces by Pablo Picasso, Joan Mir, Marc Chagall and now one of jeweler **Fabergé's** most iconic objets.

Dubbed *Journey in Jewels*, the bespoke egg will be the first to permanently reside at sea and can only be seen aboard the Seven Seas Grandeur, housed in its atrium.

Designed by Liisa Tallgren, head of design for Fabergé, the inspirations for the new piece were the Fabergé Winter Egg of 1913 and the natural elements of the sea.

A three-tiered base is topped by an outer shell of ombre-enamelled blue waves breaking into a spray of pearls. The shell's seven blades represent the seven seas.

The techniques used to enamel the rounded curves of the egg's shell and to hide its opening movement inside the base are two more firsts for the nearly-two-century-old jeweler.

The surprise inside the egg, which will have taken 24 months to complete, is a heavily guarded secret to be revealed upon the Seven Seas Grandeur's christening in 2023.

© 2022 Napean LLC. All rights reserved.

Luxury Daily is published each business day. Thank you for reading us. Your **feedback** is welcome.