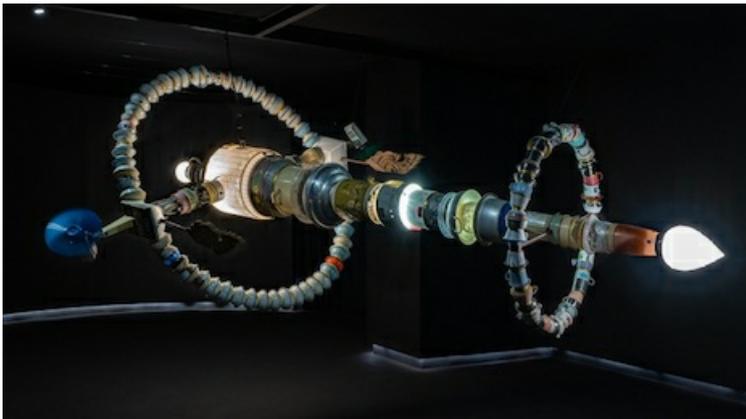


TRAVEL AND HOSPITALITY

## Four Seasons Bangkok opens exhibition, artist offers exploration of non-linear time

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Four Seasons Bangkok's new exhibit features Voyager I in time exploration. Image credit: Four Seasons

By LUXURY DAILY NEWS SERVICE

Luxury hospitality group **Four Seasons'** newest art exhibit is now open in Bangkok, at the Chao Phraya River hotel in the Bangkok Creative District.

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The "Timeless Path" exhibit is themed around time and humankind's interaction with it. The art space is an extension of the city's Museum of Contemporary Art, featuring work by Thai artist **Torlap Larpjaroensook**, and is curated by Bencharongkul and Nim Niyomsin.

"Timeless Path demonstrates the artist's attempt to connect to something beyond our world, into the deep space beyond our common logic and perception," said Kanachai Bencharongkul, managing director and exhibition co-ordinator at **Moca Bangkok**, in a statement.

"This exhibition is an extension of Larpjaroensook's previous dual show, Out of this World with Tawee Ratchaneekorn, at Moca Bangkok," Mr. Bencharongkul said. "While that exhibition presented an outlook and a comparison of two artists and practices, this one includes additional work and uncovers how Larpjaroensook is trying to deconstruct the timeline within the context of his artwork, to reflect on his thought, life and society."

Time art space

At the center of the exhibit is the concept of non-linear time and NASA's Voyager I.

The NASA-made space object was sent off in 1977 and is currently the furthest item from Earth made by humans. At time of publish, it is 14.8 billion miles away from life on this planet.

The exhibit projects data in real-time from Voyager I onto a screen, set on a wooden structure that used to be part of Mr. Larpjaroensook's family boat. Due to space-time, the information, though sent in real-time, is from the past, adding to the exhibit's theme of non-linear time.

Mr. Larpjaroensook explores the coexistence of the future and present throughout the exhibit as well, as demonstrated by another piece displayed called "Signal."



*At the center of the exhibit is the concept of non-linear time and Voyager I from NASA. Image courtesy of Four Seasons*

"Signal" brings the past of pre-smartphones to the present, referencing the personal elements involved when memorizing the phone numbers of loved ones. An old phone is displayed, its dial tone connected to a light that shines on the screen, revealing the home where Mr. Larjaroensook and his grandmother lived.

Another addition to the exhibit is a collection from the artist's 2019 works, called Spiritual Spaceship. Done in the ready-made art style, the items are reassembled to look like a spaceship, nodding to the significance of their position in the past and their relevance in the exhibit.

Three pieces from the series are on display, made from items from the past, mainly from Mr. Larjaroensook's home he previously lived in. The play between references to the artist's personal life and the collective memory of society presents a dialogue between time and one's perception of it.

What a time period meant to Mr. Larjaroensook will be different from what it meant to a viewer of his art, but prompted by what the artist's past looked like to him, the viewer is asked to think about their own, further exploring the concept of time.

Both guests of the Four Seasons and local community members can enjoy new exhibits throughout the year, as they will rotate often.

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