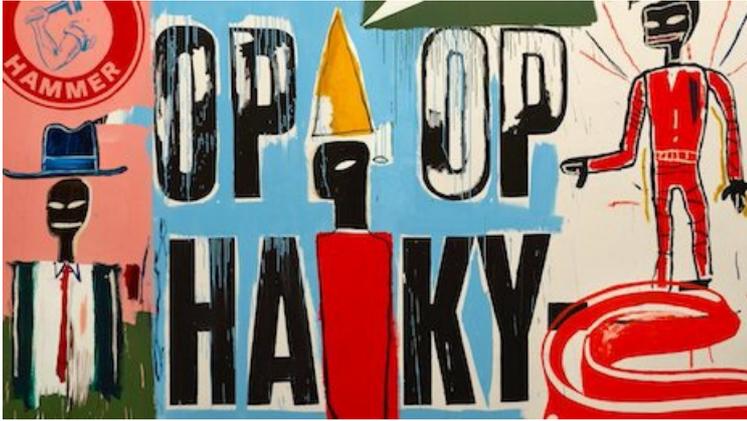


ARTS AND ENTERTAINMENT

## Louis Vuitton exhibition to honor working relationship between Basquiat, Warhol

January 16, 2023



*Fondation Louis Vuitton is to delve into the world of artistic friendship, showcasing collaborative work between the artists. Image credit: Fondation Louis Vuitton*

By LUXURY DAILY NEWS SERVICE

LVMH's **Fondation Louis Vuitton** is to present "Basquiat x Warhol, quatre mains," an exhibit landing at its Paris museum space.

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The art event will take place from April 5 through Aug. 28, 2023, and will feature 100 jointly-signed paintings done by Jean-Michel Basquiat and Andy Warhol. While this is not the first time that the Foundation is featuring Mr. Basquiat's work, it is the first time that one of its activations will explore the artist's collaborations with Mr. Warhol.

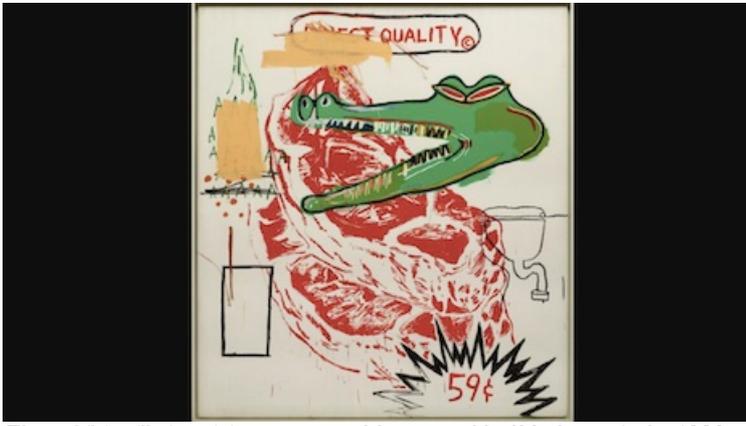
"Andy would start one [painting] and put something very recognizable on it, or a product logo, and I would sort of deface it," Mr. Basquiat said.

"Then I would try to get him to work some more on it, I would try to get him to do at least two things."

### Finding friendship

The event space will showcase the dynamic between the two artists, centering the collection in a strong sense of place that of New York City in the 1980s.

In order to fully capture the spirit of the city's art scene during that period, the work of other popular artists from the time will be on display as well. Works from Keith Haring, Jenny Holzer and Kenny Scharf will ground the exhibit.



The exhibit will give visitors a taste of the art world of Manhattan in the 1980s. Image credit: Fondation Louis Vuitton

Mr. Haring's presence is especially important to include in this space, as he witnessed the friendship forged between the two artists. He referred to their collaborations as "conversation occurring through painting, instead of words," noting that combined pieces created a "third distinctive and unique mind."

The series of paintings were produced between 1984 and 1985, as Mr. Warhol and Mr. Basquiat painted a total of 160 pieces together. They called the partnership " quatre mains," which translates to four hands.

The Foundation now sets out to capture this kinship, bringing together the individuals' styles and fused creations. Many of these pieces took on pivotal socioeconomic issues involving the African American community.

From 1977 to 1980, Mr. Basquiat splashed similar messages across the walls of Manhattan streets, using the name "SAMO." In 1980, his friendships with Mr. Warhol and Mr. Haring inspired him to begin painting on canvas instead.

Mr. Basquiat upheld Mr. Warhol as a leader of artistically-fueled activism, using pop art to start important conversations.



Mr. Basquiat's work and admiration for Warhol will transport visitors to the world of collaborative art. Image credit: Fondation Louis Vuitton

The respect was mutual, as Mr. Warhol is reported to have had his love for painting rejuvenated thanks to Mr. Basquiat's passion. The large paintings that ensued, will be scattered throughout the exhibit.

The exhibit's opening will feature portraits that the artists completed of each other.

Located at 8, Avenue du Mahatma Gandhi Bois de Boulogne, 75116 Paris and closed on Tuesdays, the exhibition will be available for viewing from 11 a.m. to 8 p.m. local time. Tickets are now available at <https://www.fondationlouisvuitton.fr>.

Fondation Louis Vuitton has shown a special interest in modern art, recently dedicating an exhibit to the abstract ([see story](#)).