

ARTS AND ENTERTAINMENT

# Retrospective at Fondation Louis Vuitton to feature works from American artist Mark Rothko

October 17, 2023



Comprised of some 115 works, the event will encompass the artist's entire career, in turn submerging Louis Vuitton deeper into the world of luxury. Image credit: LVMH

By LUXURY DAILY NEWS SERVICE

LVMH's Fondation Louis Vuitton is presenting a major exhibit.

From Oct. 18, 2023, to Feb. 4, 2024, the organization is hosting a retrospective dedicated to American artist Mark Rothko, the first to arrive in France since 1999. Comprised of some 115 works, the event will encompass the famed creative's entire career, in turn submerging Louis Vuitton deeper into the world of luxury as the house's institute reflects on a powerful force of culture.

## Face to paintings

Exposition Mark Rothko involves an artistic array, from the figure's lesser-known figurative paintings to his signature abstracts.

The Russian-born and naturalized American artist worked to express the human condition and emotions using light and color theory, his paintings among some of the most recognizable in the world.

Fondation Louis Vuitton's exhibition now allows guests to explore how Mr. Rothko rose to this level of achievement, following the timeline of his life.

La couleur n'est pas ce qui m'intéresse, ce que je recherche c'est la lumière.

Tic, tac J-2 avant l'exposition Mark [#Rothko](#), découvrir du 18 octobre 2023 au 2 avril 2024.

Rservez ds maintenant : <https://t.co/sko38KPRgi> [pic.twitter.com/Gptv3CYFom](https://pic.twitter.com/Gptv3CYFom)

Fondation LV (@FondationLV) [October 16, 2023](#)

A graduate of Yale University, Mr. Rothko worked with American artist Milton Avery to paint those affected by the 1929 financial crisis in New York City. It was after this that he decided to focus on the abstract style instead, a genre Fondation Louis Vuitton

has supported in the past ([see story](#)).

The retrospective opens here, with his personal depictions and urban landscapes from the 1930s. Visitors can then dive into his post-war pieces, with his trademark paintings following.

Using rectangular shapes, Mr. Rothko overlapped them based on a binary or ternary rhythm, or in sections of two or three, which were brought to life with yellow, red, ochre, orange, blue and white hues.

Many of his most notable works are on display, including a red series donated to London's Tate Gallery in 1969. Pieces completed throughout the 1960s, as well as selects from the first few Rothko retrospectives, hosted by modern art museums such as the Museum of Modern Art in New York, are also to be showcased.

More information can be found at <https://www.fondationlouisvuitton.fr/en/events/mark-rothko>.

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