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ARTS AND ENTERTAINMENT

Louis Vuitton hosts installation from artist Isaac Julien in Osaka

March 25, 2024



The work is a part of the maison's in-house collection. Image credit: Louis Vuitton

By LUXURY DAILY NEWS SERVICE

French fashion house Louis Vuitton is welcoming a new art collection to one of its exhibition spaces.

Beginning March 27, Espace Louis Vuitton Osaka will host an installation from British artist Isaac Julien, titled "Ten Thousand Waves." The topics of population displacement and immigration in China, among other countries, are spotlighted within the large-scale, multimedia piece.

Freeform expression

Running through Sept. 22, 2024, the artistic spotlight is a part of the maison's Paris-based art museum, Fondation Louis Vuitton's, "Hors-les-murs" program.

"Ten Thousand Waves," which was originally presented in 2010, is the fifth show the Osaka exhibition space has held since its opening. Displayed across nine screens, the filmic work depicts acclaimed Hong Kong actress Maggie Cheung as the Chinese goddess Mazu as she attempts to guide a group of sailors to safety.



The score for the project was created by Spanish-German composer Maria de Alvear and performed by the Chinese Dub Orchestra. Image credit: Louis Vuitton

An ode to Chinese culture and mythology, the film, set in the 16th century, tells the tragic tale while alluding to more recent and real events. Its themes are meant to directly tie into the experiences of African slaves who perished while crossing the Atlantic

Ocean, as well as the 2004 Morecambe Bay disaster, which saw 23 undocumented Chinese workers swept away and drowned by a strong tide while picking cockles on the northwest shore of England.

Free to enter, the space is open from 12 p.m. to 8 p.m. each day.

Similar in nature, French luxury conglomerate LVMH's Mtiers d'Art also recently looked to myth to uplift West and Central African creativity and culture (see story).

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