

ARTS AND ENTERTAINMENT

Kering boosts photography in Kyoto for Women in Motion

April 1, 2024



Childhood scenes and ideas of motherhood and femininity are core parts of the art being displayed. Image credit: Kering

By LUXURY DAILY NEWS SERVICE

French luxury conglomerate **Kering** is furthering its commitment to the arts.

As part of its partnership with Kyotographie, an international photography festival taking place in the namesake city, the group is backing an exhibition that features the work of Japanese photographers Rinko Kawauchi and Tokuko Ushioda. Their dialogue will be presented at the Kyoto City Kyocera Museum of Art from April 13 to May 13, 2024.

"My works will be exhibited alongside Ushioda, each of both works from the two series are in a space that is the same size, located side by side," said Ms. Kawauchi, in a statement.

"The works show the accumulation of time that we have spent," she said. "They are a record of the days we spent with our families, and they are also the result of facing ourselves.

"We hope to share with visitors what we have seen through the act of photography, which we have continued to do even though our generations are different, and to enjoy the fact that we are now living in the same era."

Female framing

Kering's support falls under its Women in Motion initiative ([see story](#)), bolstering the philanthropic effort's activities in the realm of photography.

Focusing on female professionals in Japan who practice the art, the conglomerate's work this spring encourages a discussion about their contribution to the field and culture in general. With inequality being a sizable issue in the creative world, Kering aims to show the value of diversity and spark change.

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Isabel Muoz pic.twitter.com/b3DqwiqXP1

KYOTOGRAPHIE (@kyotographie_) [March 23, 2024](#)

The exhibition is rolling out during the 12th edition of the festival, where Ms. Kawauchi and Ms. Ushioda will showcase their pieces.

The former is one of the country's most globally recognized photographers in modern times. The latter is 83 years old and has had a likewise storied career, winning many awards for her achievements.

For the presentation, the duo is forming a dialogue within the center of the ancient city's cultural area.

Ms. Kawauchi is staging works from her 2005 book, "Cui Cui." The publication includes pictures of her family shot over the course of 13 years, celebrating memories of children who are loved and kept safe by adults around them scenes include holiday gatherings, the wedding of her older brother, her grandfather's death, a birth and her hometown.

The effect reveals what could pass as anyone's family album, putting nostalgia at the heart of the array.

In a similar fashion, Ms. Ushioda is turning to her 1996 book, "Ice Box." Flooded with black and white photographs, the images were captured in domestic spaces around Tokyo during the roughly 15 years previous to its release date.

The photographer is also turning to her 2022 two-book set, "My Husband," which shows personal, familial scenes from 1978 to 1983, when her child was born.

"I'm going to take 'Ice Box' and 'My Husband' as my subjects and look at the path that I have taken so far," said Ms. Ushioda, in a statement.

"I'm very much looking forward to seeing what kind of view I can see from each window, Kawauchi's window and Ushioda's window," she said. "I'm quite excited. I would like to express my heartfelt gratitude to everyone at Kering for making this opportunity possible."



Ms. Miyako investigates matching themes, such as what is like to be a woman in Japan and a look into familial relationships. Image credit: Kering

These varying collectives bring to life ideas of family and children through different, female lenses.

The project is similar to the mission of Japanese photographer Ishiuchi Miyako, who was awarded the Women in Motion Award for Photography. Shining a light on her personal journey and women's spaces, she will be presented with the honor on Tuesday,

July 2, 2024, at the Thtre Antique d'Arles in the Provence region of France.

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