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INTERNET

Rolls-Royce builds social engagement via historic race reenactment

June 19, 2013



By ERIN SHEA

Rolls-Royce Motor Cars is building social engagement with brand enthusiasts by giving them a play-by-play of its journey through a reenactment of 1913 Alpine Trial in Europe.



The British automaker is using a number of its digital and social platforms including its main Web site, Facebook page, Twitter account and a blog to chronicle the journey of its vehicles that are taking part in the trial. Rolls-Royce is likely to strengthen its relationship with fans by giving them an all-access look at its journey.

"The social aspect has been an integral part of our plans throughout," said Andrew Ball, corporate communications manager for Rolls-Royce Motor Cars, Goodwood, England.

"Utilizing social media in this manner allows us to reach a much broader and diverse audience than might otherwise be possible," he said. "Also, [allows us] to share our activities in a contemporary and dynamic fashion."

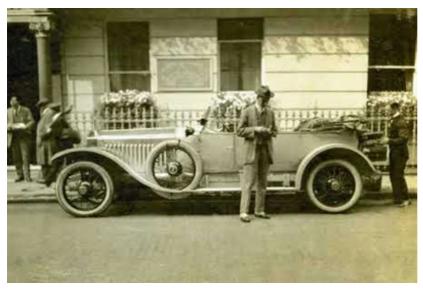
On your mark

The reenactment of the Alpine Trial is being completed by 48 Silver Ghost vehicles, which include a 2013 Alpine Trial Centenary Collection Ghost and a 1913 Radley car. The 1,850-mile trial begins in Vienna and travels through Austria, Croatia, Slovenia and Italy.

Consumers can follow every step of the 2013 journey through the automaker's posts on its social platforms.

Rolls-Royce has dedicated a section of its Web site for the Alpine Trail reenactment. It can be viewed at http://www.rolls-roycemotorcars.com/alpinetrial.

Through this site, consumers can view images from the original 1913 trial and compare them to images from the 2013 trial.



1913 trial

The site also offers a map to view the checkpoints.



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In addition, the automaker has created a separate blog to track the journey on a daily basis. The blog can be accessed at http://alpinetrial2013.blogspot.co.uk.

AlpineTrial2013

Tuesday, 18 June 2013

MONDAY 17 JUNE 2013: DAY 4, THE KATSCHBERG CHALLENGE

After the previous evening's battle with the elements, participants could be forgiven for their joy at being back out on the road in glorious summer sumshine.



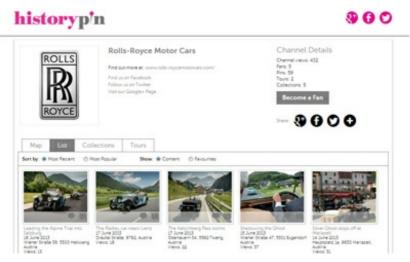
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About the 2013 Centenary Alpine Trial

Fearing the effects of promised 30 degree plus temperatures, many chose to start the ruto K atochluren russ auth: An architecting mean-far through high Alvine foresite score runs

Blog post

Rolls-Royce is using location-based social platform History Pin to show off the images from the trial journeys.



History Pin page

The automaker is pushing the 2013 Alpine Trial through its Facebook and Twitter accounts to reach its followers. On Twitter, Rolls-Royce is making use of the hashtag #AlpineTrial2013 to extend its social reach.



◆ Reply 13 Retweet ★ Favorite ●●● More



The #AlpineTrial2013 has officially started from Vienna – first stop Gaming alpinetrial2013.blogspot.co.uk #RollsRoyce pic.twitter.com/EjVojQl7D6

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Tweet

Looking back

Rolls-Royce has previously used history-based promotions to engage its fans.

For instance, Rolls-Royce put its craftsmanship and history on display in its first museum exhibition at the BMW Museum in Munich, Germany, that opened March 20.

The exhibition titled "Strive for Perfection" celebrated the 10th year of the BMW Group's ownership of Rolls-Royce and the 150th anniversary of Sir Henry Royce's birth. By hosting an exhibit in an already-known luxury vehicle museum, Rolls-Royce catered to car enthusiasts (see story).

Also, the automaker engaged historians and brand enthusiasts though a live-action sand painting social video that tells the history of the company.

The 11-minute video depicts the entire history of Rolls-Royce beginning with its founding in 1904 and ending with the current vehicle and logo design. The video was released Dec. 17 through the brand's Facebook, Tumblr and YouTube accounts (see story).

By using social tools to promote its history, Rolls-Royce is likely to find new fans and potential customers.

"There is an enormous interest in our brand and its heritage," Mr. Ball said. "An online fan of Rolls-Royce could always be our next customer."

Final take

Erin Shea, editorial assistant on Luxury Daily, New York

Embedded Video: http://www.youtube.com/embed/ctUJ8biF1fM

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